The Disney Channel MAGAZINE

AUGUST/SEPTEMBER 1992

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THE DISNEY CHANNEL MAGAZINE
AUGUST/SEPTEMBER 1992

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In creating the comic book hero *The Rocketeer*, Dave Stevens recaptured the look of a lost world—Los Angeles in the 1930s. When *The Rocketeer* became a movie, it was up to Jim Bissel to bring Stevens's vision to life on film. Writer Jamie Simons discusses *The Rocketeer* with both men.

27 **The Making of Sgt. Pepper**
Twenty-five years after the release of *Sergeant Pepper's Lonely Hearts Club Band*, a Sunday Night Showcase special examines how the great masterwork came to be. Mr. Bonzai, Editor-at-Large for *Mix* magazine, and a guest of John Lennon at recording sessions at Abbey Road in 1967 and '68, takes a look at the special and The Beatles' eighth album.

Beatles cover photo: © Michael Ochs Photo Archives

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Getting dirty is "all"-ways FUN when...

PLAYTIME IDEAS:

Edible Alphabets
Mix up a batch of bread dough for your kids to knead and shape into letters, animals, anything at all!

Kinder Garden
Give kids their own square foot or two of space in the garden. Help them plan, plot and plant favorite vegetable and flower seeds. Then they can decorate craft sticks using waterproof marking pens and "plant" them around their garden plots to make a pint-size craft-stick fence.

Clowning Around
Paint your kids' faces with face paints. Then if you dare, let them paint your face!

Silly Sandwiches
Spread peanut butter or cream cheese on bread. Encourage your kids to make funny faces with slices of fruit and pieces of vegetables.

...you can get your clothes clean with

Especially formulated for sensitive skin.

This could be the candy bar nature intended.

A LETTER FROM THE STUDIO

The Mighty Ducks are coming!

No, I'm not talking about Huey, Dewey and Louie. In this case, the "ducks" are human and they'll be coming to a theater near you this October.

Six of them can be seen in the picture with me: Brandon Adams, J.D. Daniels, Marguerite Moreau, Eldon Ratliff, Garrette Ratliff, and (kneeling) Jussie Smollett. They play street-smart members of a peewee ice hockey team, The Mighty Ducks, that get frozen out of every game they play.

Then along comes Emilio Estevez, who plays an aggressive, super-competitive lawyer who gets convicted of driving under the influence. He is sentenced to community service, coaching the unruly team.

To tell this story as effectively as possible, we went to the heart of hockey country—Minneapolis, Minnesota. The city has 52 indoor ice rinks, 60 outdoor rinks and more than 2,000 youth hockey teams.

We got there in the middle of winter and found out there was one important thing Minneapolis *didn't* have—snow. The weather had turned unseasonably warm and the famous ice sculptures at St. Paul's Winter Carnival, where we wanted to film a key scene, had begun to melt. So, we had to call on our set designers to build a convincing replica of the Carnival at a nearby park.

Six weeks before filming was to start, the Mighty Ducks went into training. During the last weeks, Emilio joined them, going through the same daily drills as the kids.

We believe all the work has paid off. With the authenticity of its cast and setting, the film offers warmth and humor and tells a story the entire family can enjoy.

I hope you'll be joining us when the Mighty Ducks take the ice this October.

Jeffrey Katzenberg
Chairman of The Walt Disney Studios

In this issue, we introduce a new "Program Guide," which begins on page 33. Our "Program Index" now lists titles alphabetically, by category: "Just for Kids," "Family Fare," and "Disney Night Time." Program synopses, which begin on page 36, are also listed alphabetically. We hope you find our new guide more convenient and easier to use.

Picture this, Mom: if I win KID SEARCH '92, I could be the focus of a cool photo shoot like this—and you could be there, too!

You know how you're always saying I'm a model kid? Here's our chance to prove it. KID SEARCH '92 is the most exciting model contest for kids and babies in the U.S. That's because Wilhelmina Models, the world's largest modeling agency, is providing over $1,000,000 in prizes to KID SEARCH '92 winners! Any kid newborn to 17 can enter!

Five age categories, including 3-5 and 6-8 year olds! 2000 Finalists! No experience required! GRAND PRIZE: A $150,000 guaranteed modeling contract and a $100,000 college scholarship fund (Hey mom—no student loans!). Just send 2 pictures or portraits—1 candid, 1 posed—and a completed entry.

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Enter and receive Official KID SEARCH '92 Certificate of Entry & $20 JCPenney Portrait Studio Gift Certificate

Contest Operated by Wee Willys J.V., which is not a talent agency. Questions about your entry, call (212) 889-0773. Void in MD, VT, Puerto Rico, Quebec, and where prohibited by law. Turn to page 64 for KID SEARCH '92 rules.

Please enclose $20 one-time entry fee (Don't forget—you automatically get a $20 JCPenney Portrait Studio Gift Certificate)

(Please print)

Child's Name _____ **Birthdate** ___/___/___

Address _____ **City** _____ **State** _____ **Zip** _____

Phone (___) _____ **Parent/Legal Guardian Name** _____

Signature _____ **Personal Check** ☐ **Money Order** ☐ **Visa** ☐ **Master Card** ☐ **AMEX** ☐

Credit Card _____ **Exp Date** ___/___

Signature _____ **Mail to: KID SEARCH '92, P.O. Box 4489, Blair, NE 68009**

HURRY! Entries must be received by October 30, 1992. DY

ARCHIVES

ARCHIVIST DAVE SMITH ON DISNEY FACTS, FIGURES, HISTORY AND TRIVIA

Disney Facts

OUR READERS WANT TO KNOW

Do I detect uncanny similarities between the songs "Who's Afraid of the Big Bad Wolf?" and "Laughing Place" (from *Song of the South*)?

–A.N., Muscle Shoals, AL

While there are some similarities between the two songs, there was probably no conscious attempt to make them similar. "Who's Afraid of the Big Bad Wolf?" was loosely based on "Happy Birthday"; these songs obviously had a pattern that proved successful.

Can you tell me if the star of the new Disney Channel series *Adventures in Wonderland*, Elisabeth Harnois, starred in an earlier Disney film?

–J.T., Cornwall, NY

Elisabeth Harnois appeared in Walt Disney Pictures' *One Magic Christmas.*

Looking Back

CELEBRATING 60 YEARS OF GOOFY

Goofy's first starring role in *Goofy and Wilbur* (1939) left its imprint. The always slightly befuddled character was more and more in demand, not only by the theater-going public, but by the Disney animators themselves. Goofy was a fun character to work with. Director Jack Kinney set up an animation unit at the Disney Studio to turn out Goofy cartoons, and they soon hit on a successful formula–the "How to" series. When Disney's distributors saw *How to Ride a Horse*, they realized it was so good that it would be wasted as a short, so they persuaded Walt Disney to include it in the feature *The Reluctant Dragon* (1941). No other Disney character had a series quite like Goofy's "How to" series, which went on for over a decade. Why meddle with success? The cartoons were hilarious, as the bumbling Goofy tried to teach audiences, in what turned out to be ridiculous fashion, how to ski, swim, fish, dance, practice self defense, and how to play baseball, basketball, football, hockey, and golf among others. But what audiences saw was really "How *not* to." This series has endeared Goofy to audiences, and the humor of the cartoons has proved timeless.

What does the improper fraction 10/6 on the Mad Hatter's hat mean?

–T.H., Houston, TX

That's not a fraction, but the price tag. 10/6 is the way the English used to write ten shillings six pence. Of course, now that the English have switched to a decimal system, they don't use shillings any more.

Does the drop at Splash Mountain in Disneyland really go straight down from five stories?

–V.C., Phoenix, AZ

The drop is at a 47-degree angle. The 52 and 1/2-foot drop (equivalent to a five-story building) was, at Splash Mountain's opening, the longest flume chute in the world.

Whatever happened to the Sherman Brothers songwriting team, a Disney feature mainstay for many years?

–D.G., Frederick, MD

The Sherman Brothers are currently working on a Broadway musical. Walt Disney Records has recently put out a CD (and cassette), *The Sherman Brothers: Disney's "Supercalifragilistic" Songwriting Team*, honoring the career of Richard and Robert Sherman. Their last Disney projects were songs for EPCOT Center (1982).

Readers with questions about Disney trivia can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista St., Burbank, CA 91521.

. . . and when she was bad, she was simply adorable. . . and affordable!

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It's *broken!* The little pot of flowers this "Little Girl With a Curl" prized so highly has been damaged. One look, and she scowls in childish dismay, stomps her foot, "boo hoos" for effect. . . and then waits for Mama to come and make things right.

"The Little Girl With a Curl" is an original issue in *Dianna Effner's Mother Goose* collection, a group of porcelain nursery-rhyme dolls that captures the magic of this artist's gift.

This "Little Girl" is crafted with a poseable head and limbs of bisque porcelain, hand-painted to capture her look of memorable frustration. Her brown eyes are hand-set for even more expression. Her Victorian-style dress features embroidered eyelet flounces, woven ribbon, and charming bow accents. She even comes with her own "broken" pot of fabric flowers that you may pose with her as you wish.

Recommended by Ashton-Drake, "The Little Girl With a Curl" is certified *Premiere Grade*—your assurance of superior artistry and craftsmanship. As an heirloom-quality doll with exceptional credentials, she may be a wise investment as well.

Bring this feisty little charmer into your home for only $79.00. But hurry. . . "The Little Girl With a Curl" is issued in a hand-numbered edition ending forever in 1992, after which molds for this doll will be broken and no more porcelain will ever be cast. Order today.

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Actual size is 15 inches tall. Complete with "broken" flower pot and doll stand.

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My satisfaction is unconditionally guaranteed. I understand that I may, for any reason, return "The Little Girl With a Curl" to the Ashton-Drake Galleries at any time within ***one full year*** after I receive her for a refund or credit of the full purchase price, including postage.

X _____
Signature

_____ ( )
Name (please print clearly) Telephone

_____
Address Apt. No.

_____
City State Zip

*Plus $3.94 home delivery fee and any applicable state sales tax. Please allow 4 to 6 weeks for delivery. Canadian price: $99.00 plus postage and handling and any applicable sales tax.

76472-D96431

FAMILIES

ISSUES, INFORMATION, & ACTIVITIES FOR TODAY'S FAMILIES

IN THIS ISSUE

- *Disney's Young Musicians Symphony Orchestra*
- *Trail biking*
- *Great lunchbox lunches*
- *Filling in the gaps in your child's education*
- *Activities from* Adventures in Wonderland *and* FamilyFun *magazine*

At School

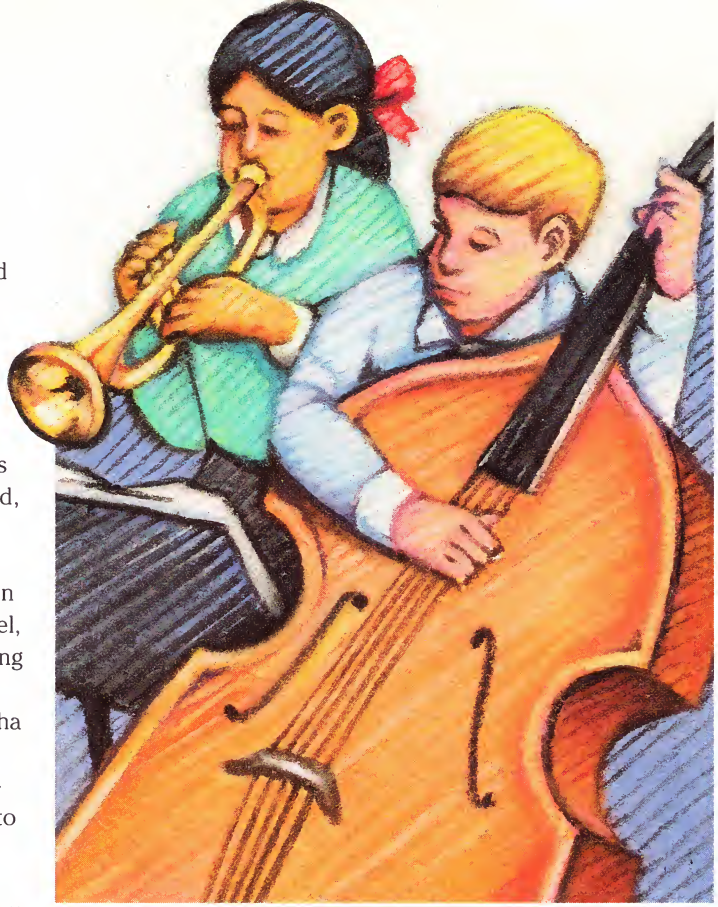
MAKING MUSIC

If music instruction in the schools were an animal, it would be on the endangered species list.

Cuts in state and local funding have threatened music education programs across the country, reducing the numbers of students who can participate in band, orchestra and chorus.

To highlight the impact music education can have on children, The Disney Channel, in cooperation with the Young Musicians Foundation and with support from the Yamaha Corporation of America, invited talented young musicians—their average is 11—to participate in a week-long Summer Music Camp in Los

(Continued on page12)



Doug Bowles

Activities From The Editors of FamilyFun Magazine

TRIP TIPS: PRESERVING VACATION MEMORIES

The experiences of a family trip, whether a weekend getaway or a longer vacation, are inspiration enough for even the youngest traveler. With a few simple supplies and the following projects, your child will be well prepared when creativity strikes. Best of all, as she draws and writes, she'll be making thought-provoking mementos of the family vacation.

Postcards Home: In addtion to sending postcards to relatives and friends, your child can write to herself–a card each day, describing what she saw and did. When she gets home, she'll find a stack of colorful mail that reminds her of vacation highlights. By punching a hole in the corners of post-cards and knotting them on a ribbon, she can turn the cards into a small, pictorial diary of the trip.

Collage-A-Day: For this project, you'll need to take along a piece of poster board, a bottle of glue, and a pair of scissors. Every day your child can add to the collage by mounting newfound bits of vacation memorabilia: ticket stubs, swizzle sticks, brochures, paper placemats, and maps. Special flourishes can be made with pressed flowers, a handful of beach sand, or a few flakes of mica from the hiking trail. The more involved your child becomes with this project, the more inventive she'll be in gathering mementos. When you return home, cover the collage with clear contact paper or glass and frame it.

Disney Channel subscribers are entitled to special savings on FamilyFun magazine—only $8.97 for a one-year subscription. To order, call FamilyFun toll-free at 1-800-289-9832.

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Board shown much smaller than actual size of 20¾" L x 20¾" W x 3" H.

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Best of all, the lush green playing surface is luxuriously framed in fine hardwood to present the classic Monopoly® game graphics as never before!

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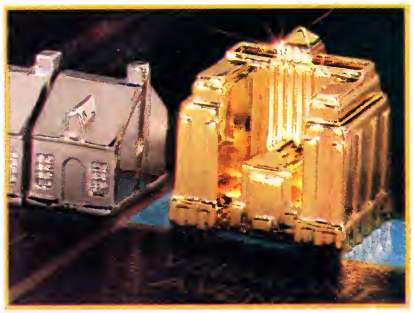

Architecturally designed houses and hotels (shown here larger than actual size) are individually die-cast and accented with silver or gold.

MONOPOLY

THE COLLECTOR'S EDITION

ORDER FORM

Please mail by September 30, 1992.

The Franklin Mint
Franklin Center, PA 19091-0001

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I need SEND NO MONEY NOW. I understand that the complete game, including the hardwood-framed playing board, will be specially imported and sent to me in a single shipment. I will be billed for my deposit of $33.* prior to shipment and for the balance in 14 equal monthly installments of $33.* each, after shipment.

**Plus my state sales tax.*

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MR/MRS/MISS _____
PLEASE PRINT CLEARLY.

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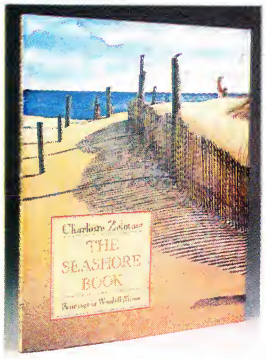
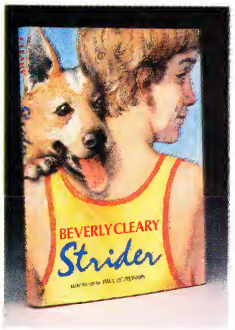
FAMILIES

(Continued from page 8)

A SELECTION OF RECENT BOOKS



***The Seashore Book* by Charlotte Zolotow (HarperCollins; $15.00. A picture book for the very young.)**
A child who lives in the mountains asks his mother what the seashore is like. Her words fill his imagination with the exhiliration of an afternoon by the sea.



***Strider* by Beverly Cleary (Morrow Junior Books; $13.95. *For readers approximately ages 8 and up.*)**
Leigh Botts has had a rough time since his parents divorced and he moved with his mother to a new community. But when he finds a dog who's also alone, Leigh cares for him in joint custody with a friend, Barry, and Leigh's life changes in surprising ways.

Angeles. This program ends with a performance of *Disney's Young Musicians Symphony Orchestra* on The Disney Channel on September 15.

Producing the special is the celebrated team of Smith-Hemion, who also produce *The Walt Disney Company Presents The American Teacher Awards*. "The idea for the program," explains Gary Smith, "comes from [Walt Disney Company chairman] Michael Eisner's passion for young people playing classical music. He felt presenting a symphony orchestra comprised of talented musicians of grade school age would have a tremendous emotional impact. I agree—promoting young people's love of classical music is important."

The special features selections from Mozart, Dvorak, and Beethoven, along with Ponchielli's "Dance of the Hours"–accompanied by a clip from the Disney animated classic *Fantasia*. "Interspersed throughout the show will be several profiles of the young musicians," says producer Gail Purse. "One of the most important elements is to show that music can make a difference in people's lives. Communicating the value of music programs in the schools is another one of the program's goals."

A new campaign toward this end has been started by the National Coalition for Music Education, which includes the Music Educators National Conference, the National Association of Music Merchants, and the National Academy of Recording Arts & Sciences, Inc.

"Their goal is to help people understand the impact music education can have on children's lives," says Michael Greene, President of the National Academy of Recording Arts & Sciences, Inc.

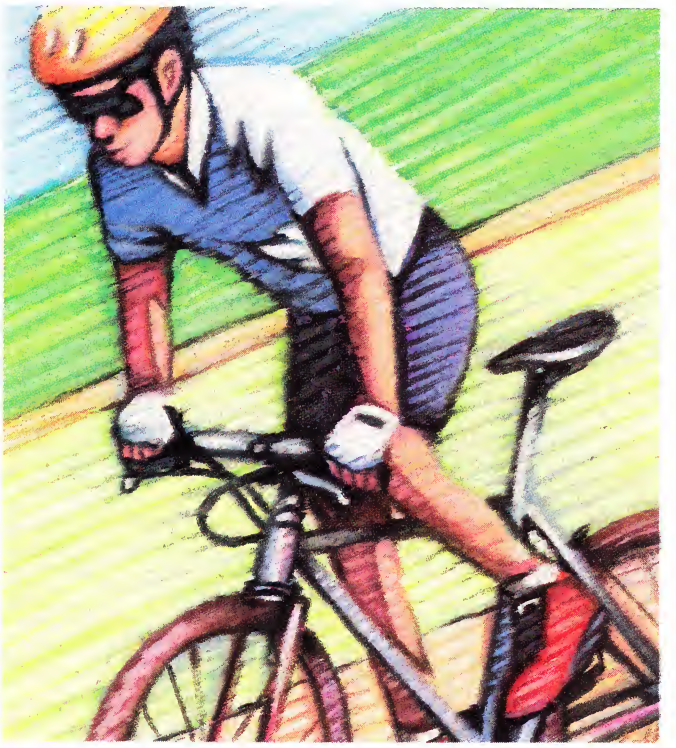
"People still see art and music as a societal frill," he says. Only 29 states have graduation requirements that involve the arts, and the federal government spends 29 times more on science education than on arts education, according to the Coalition.

Yet research has shown music education helps children understand symbols, exercise problem-solving, experience self-expression, improve their motor proficiency, practice self-discipline, and enjoy shared work. Researchers have also found music has an influence on a child's language, social, and emotional maturation.

Aware of the value of music to education, the Young Musicians Foundation was created 37 years ago to provide support and encouragement to music students. The organization not only offers scholarships to promising children, runs a national competition for solo performances, and sponsors a conductor-in-training program but also runs the Debut Youth Orchestra, a pre-professional training orchestra for those 14 to 24.

Making music accessible to children is what *Disney's Young Musicians Symphony Orchestra*, the Foundation and the National Coalition on Music Education are all about. "We're hoping this program will say to the schools, 'How could you let this go?' " says Purse.

–Barbara Bronson Gray



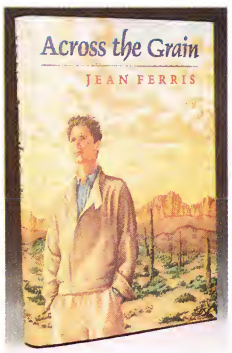
Doug Bowles

After Hours

TRAIL BIKING: THE BIG TREND IN CYCLING

Today, once children graduate from tricycles and then training wheels, they no longer ask for the same kind of bikes their parents remem-

MORE RECENT BOOKS . . .



Across the Grain* by Jean Ferris (Farrar Strauss Giroux; $14.95. *For young adult readers.)
Will Griffin, in high school, and his older sister, Paige, are on their own, following the death of their mother. Worse, Paige is totally irresponsible and dependent on Will, who struggles with the difficulty of tough love in order to make something of his own life, and to force Paige to take responsibility for hers.

***The Living* by Annie Dillard (HarperCollins; $22.50. For adult family members.)**
In this recent best-seller, the living are frontiersmen, women and children, settling the Pacific Northwest a hundred years ago. They are hearty individuals —and our own heritage— living through the author's epic sense of time and space.

ber riding as kids. The big trend in cycling–for all ages–is trail bikes, the wider-wheeled and now-up-to-21-gear answer to cycling in the '90s.

Trail bikes are to traditional cycles what jeeps are to cars. They deliver freedom and versatility, allowing cyclists to cut across open fields, follow dirt roads, and explore almost anywhere. And, according to Michael Cicchi, an experienced cyclist and owner of a bicycle shop in Ventura County, California, trail bikes now account for 75 percent of the average bicycle store's sales.

"Kids are excited to do it, and trail biking is a great family activity," Cicchi says. He sees parents taking little children in bike trailers up mountain trails; scout troops trekking en masse up hillsides; and families with elementary school-aged children participating in all-day trail-bike outings.

Trail bikes come with a wide range of gears, says Cicchi. For the average five- to six-year-old, he recommends a bicycle with 20-inch wheels and with six speeds. For an older child, up to age 10, Cicchi suggests a bicycle with 24-inch wheels and with 18 speeds. Despite the fact that all those gears sounds complicated to parents, Cicchi says even first-graders have no trouble learning the system and figuring out which gears work best on a given incline.

Trail bikes need to be carefully fitted to the child, and kids need to get used to them before hitting the trail. "Give them time to ride it, shift the gears, and learn the brakes," Cicchi says.

Once out on the trail, families should keep careful watch for hikers, runners, horseback riders, and other cyclists, since they often share the same trails. Cicchi also suggests riders remain alert and on the lookout for rocks, holes, and gullies. Riders should *always* wear helmets.

Doug Bowles

Cicchi says he likes to see each trail bike equipped with its own self-contained set of safety and comfort supplies. Those supplies should include a water bottle, tire tube and patch kit, basic small bike tools, and high-energy snacks. "Remember," he cautions, "it takes two to three times longer to walk the same distance as it does to ride it, so in case you have to walk for some reason, bring food and water."

After a ride, Cicchi says cyclists should wipe the bike down with a damp cloth. The bike should be cleaned once a month, oiling the chain and checking and adjusting the tire pressures. Because mountain bikes are built for rough terrain, the need for repair–if the bike is properly maintained–is minimal.

Trail bikes, which cost between $200 and $400–and up–are steeper investments than traditional bikes, Cicchi admits. "But," he says, "if you amortize the cost over the years the child uses the bike, it's not bad."

–B.B.G

Kids Cooking

BEYOND BOREDOM: GREAT LUNCHBOX LUNCHES

There are two ways to approach the task of preparing a lunchbox lunch: make the same ho-hum, wonder-if-the-kid-will-eat-it sandwich and fruit; or create a fun-to-eat, likely-to-be-accepted meal, says Karen Coune, an editor of the Betty Crocker cookbooks.

Coune says that the creative approach doesn't require any more time or energy than the traditional lunch. What it does require is thinking differently about lunchbox food. And because most kids have a well-developed sense of humor,even a peanut butter and jelly sandwich can prove exciting if it's cut out (with a cookie cutter) in the shape of a star,

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a heart, or a dinosaur.

Instead of a boring sandwich, Coune suggests that parents pack a muffin with cheese slices, or make mini-sandwiches out of small-sized hors d'oeuvres bread. Even cutting sandwiches into irregular polygons, she says, can interest children in eating.

When it comes to raw vegetables, Coune advises cutting them with a crinkle cutter or slicing them at angles to pique a child's interest. A banana, sliced cross-wise (with the peel on) can be appealing to a child if it's presented on a popsicle stick. (Just paint the cut end of the banana with lemon juice to prevent browning.)

For the young gourmet–and there are kids who wouldn't touch food like this–Coune suggests mixing grated carrot, olives, and cream cheese on bread. Or she recommends loose snack mixes, combining fruit snacks with small character-shaped graham crackers, raisins and nuts. Some children, Coune adds, prefer a small carton of plain yogurt with a sprinkle-on mixture of granola, chocolate chips, or cereal for their main lunchbox dish.

While dessert seldom needs enhancement, Coune suggests that parents let their kids make an occasional dessert necklace the night before school. The kids can string cereals, mini-marshmallows and licorice bits on a long licorice whip.

Don't get discouraged when certain foods return uneaten in the lunchbox, Coune adds. "Keep trying new things because kids' tastes change. If something is rejected once or twice, try it again in a few weeks."

But Coune also cautions

WONDERLAND

For a free, colorful poster of *Adventures in Wonderland*—a poster that comes complete with great fun-filled activities for parents and kids to share together—write to:

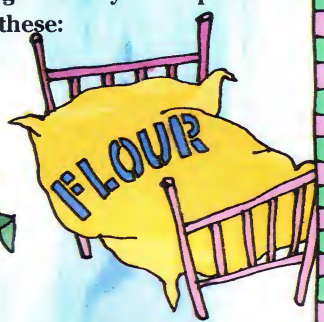
The Disney Channel, Adventures in Wonderland Poster Offer, P.O. Box 2180, Dept. AWP, Chatsworth, CA 91313.

Adventures in Wonderland Activity

HARE-RAISING HOMONYMS

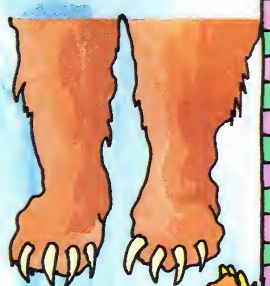
Homonyms are words that sound the same, are usually spelled differently—and have different meanings. Mixing up homonyms can be a lot of fun and a great way to expand language skills. Look at these:

***FLOWER* BED**



***FLOUR* BED**

***BARE* FEET**



***BEAR* FEET**

***HAIR* DRYER**

***HARE* DRYER**

***PEAR* TREE**

***PAIR* TREE**

Try drawing your own pictures of these homonym mix-ups: A house for *sale* or a house for *sail*...A tall *tale* or a tall *tail*...A good-*bye* or a good *buy*.

Ann Thorsteinsson

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"...AN INGENIOUS PLAN THAT LETS MEMBERS VARY THEIR VACATIONS EACH YEAR." *TRAVEL & LEISURE*

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that no food is nutritious if it isn't eaten. The challenge for parents is to find good food that looks appetizing–and fun–to their children.

—*B.B.G.*

Doug Bowles

Together

SCHOOL: FILLING IN THE GAPS

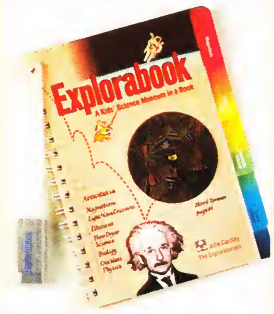
Just what subjects need to be taught in schools? Will national standards and testing ensure higher levels of learning? While the education debate continues, many parents are sensing gaps in the education their children are receiving in school. More and more, parents are interested in supplementing their children's school curriculum. How can parents do this best?

(Continues)

A MUSEUM IN A BOOK

Imagine a book designed to include the best of the San Francisco Exploratorium, one of the country's oldest and best-known hands-on science museums. The idea behind the book is to give children and their parents a tool that goes beyond typical experiments, a book that actually entices and excites children to play with and to test science in new ways.

Bound into the book are a mirror, a refraction grating, a Fresnel lense, and an agar growth medium (to grow your own cultures of household bacteria). Attached to the book's spiral binding is a magnet. The book also covers light-wave craziness, biology, magnetism, magnification, ouchless physics, optical illusions, hair-dryer science, and mirror experiments.



***The Explorabook: A Kids Science Museum in a Book*, by John Cassidy (Klutz Press, 1991; $17.95) is widely available in book stores.**

—*B.B.G.*

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Patte Barth, the publications editor for the Council for Better Education, a non-profit organization in Washington, D.C., that promotes better basic education for primary and secondary schools, says the first step for parents to take is becoming involved with the child's school. "Often parents don't realize what isn't being taught in school."

Barth says that in many schools today, the details are being missed. For example, a school claims that it teaches writing skills, but parents discover their child's work is returned home unedited. "Sometimes the schools aren't finishing the process," Barth says. "Spelling and grammar aren't emphasized as much as they once were."

Parents should ask the school for copies of its curriculum, Barth advises. But parents should also be aware that there is a wide latitude in how the curriculum is translated into course work. Barth encourages parents to review the textbooks their children are actually using in class to determine whether the books cover their subjects thoroughly.

But it is hard for parents to know what to expect of children in different grades. In an effort to help parents and educators grasp the bench marks that major professional associations in education have suggested for grades four, eight, and 12, the Council for Basic Education has produced a free chart: "Standards: A Vision for Learning." (Call [202] 347-4171 or write the Council for Basic Education, 725 Fifteenth Street, N.W., Washington, D.C. 20005, for a copy.) Parents can make comparisons, using these national standards.

Once the gaps in a child's education are identified, Barth suggests that parents talk with the student's teacher, librarian,or other educators to pinpoint specific resources for the student to use. Suggestions for outside reading and good workbooks that will further develop a child's math, science, or grammar skills, for example, might be appropriate. Barth also suggests that parents help their child use an encyclopedia.

But Barth emphasizes that while parents are supplementing the school curriculum at home, they need to demand that the school offer all its students a challenging curriculum. "If the school's P.T.A. isn't helping parents accomplish this, then parents should organize another group. But the time to solve these problems is now."

–B.B.G.

At 4½ she's reading 3rd grade books

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Reading is fun for Sarah—as it *should be* for every child. At age four-and-a-half, she's already choosing her own books at the San Diego, Cal. library.

She reads books many third graders find "hard going." Yet she won't enter first grade for another year.

Sarah is typical of thousands of children who learned to read with "Listen and Learn with Phonics"—a reading kit that actually makes reading fun.

"Listen and Learn with Phonics" was developed by a reading expert. It has been endorsed, after extensive testing, by teachers, schools, and educators.

This practical (and inexpensive) home-learning kit *fascinates* eager young minds from three to ten. The child *hears* the letters or sounds on a cassette, sees them in a book and then repeats them. This makes an absorbing *game* of better reading — with amazing results.

For example: Slow or average readers show sudden—often spectacular—improvement in reading and spelling. Older children often advance their reading skills several years beyond their age level. Young "pre-schoolers" actually *teach themselves to read* by this simple but startingly effective method.

WHAT OTHERS SAY

I am tremendously pleased. My 5-year old is reading very well and I plan to begin with my 4-year old. I am so glad I invested in this set. *Judy I. Gay, Stow, Oh.*

Last year I taught grades 1-4. I had a 6-year old boy who came to 1st grade reading 6th-grade words. His father had taught him at home using your set. The father donated the set to our school. I was thrilled because some of the children need a lot of extra help with reading and phonics. *Janet Griffin, Triangle School, Apex, N.C.*

What a happy Grandma I am! Since I ordered a Phonics set and had it mailed to my granddaughter, Kim, and her 6-year old sister, they are both making A's in school. *Mrs. Clarence Sparks, Clearwater, Fl.*

Four years ago, I ordered your Phonics set for my 2 children; then, ages 4 and 5. They are now top readers and spellers in their class. *Mrs. Nancy Cook, Santa Paula, Ca.*

Your company has the best teaching method I have found. Thank you for offering such quality educational materials. *Mrs. Joseph Vandenbush, Green Bay, Wisc.*

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BACKSTAGE PASS

SNEAK PREVIEWS AND BEHIND THE SCENES OF COMING ATTRACTIONS

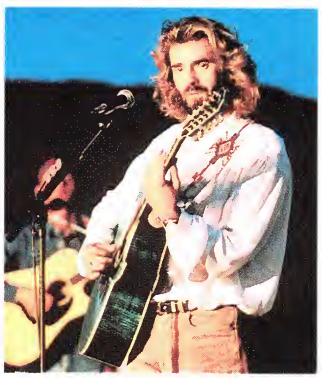
Environmental Musical Special

KENNY LOGGINS UNVEILS A NEW SONG IN "THIS ISLAND EARTH"

To appreciate the hope, we must understand the very real dangers threatening our planet. The Disney Channel joins the worldwide campaign for global awareness with the National Audubon Society presentation of *This Island Earth.* Host Kenny Loggins, whose hit "Conviction of the Heart" (from his new album *Leap of Faith*) has become an anthem for the cause, unveils a new song written for this environmental special.

Performances by Loggins, and young hitmaker Shanice, are intercut with sweeping views of nature at its most breathtaking and most endangered. Testimonials from young and old are presented as part of the tapestry of our ecological heritage.

I spoke with Kenny Loggins



at Andora Studios in Hollywood while he was recording the show's premiere of his new song "This Island Earth." "It's a love song for the Earth," Loggins explained, "that brings focus to the danger and encourages people to come out of denial. The good news is that we can all do things to live more ecologically, in synchronization with the Earth."

–Mr. Bonzai

In Production

A NEW DISNEY CHANNEL PREMIERE FILM

Little Rock, Arkansas, was the setting this summer for the filming of a new Disney Channel Premiere Film. Tentatively titled *The Ernest Green Story*, the film is based on true events: In 1957, Ernest Green took advantage of the Supreme Court's 1954 decision *Brown v. Board of Education of Topeka*, which overturned the doctrine of separate but equal educational facilities, to enroll in Little Rock's all-white Central High. *The Ernest Green Story* is the tale of a young man's courage in pursuing his dream of the future, despite racism and violent opposition. Portraying Ernest Green is Morris Chestnut (from *Boyz N the Hood*; pictured below with the real Ernest Green). The film co-stars Ossie Davis, Ruby Dee, Tina Lifford, and C.C.H. Pounder. This inspiring tale of heroism comes to The Disney Channel in 1993.

Sunday Night Showcase

RICHARD LESTER & PAUL McCARTNEY: TOGETHER AGAIN

Coming in November, Sunday Night Showcase presents the world television premiere of *Paul McCartney: Get Back.* The film chronicles an epic event in rock 'n' roll: McCartney's 10-month world tour, during which he performed 102 concerts for some three million fans in 13 countries. Director Richard Lester, who also created the 11-minute film that opened each concert, captured all the exuberance and spirit of the performers and the fans.

It was also a reunion for Lester and McCartney: Lester directed those classic Beatles movies *A Hard Day's Night* and *Help!* For Lester, filming McCartney's world tour provided a fitting coda to a relationship spanning a quarter of a century.

"What I most wanted to put on the film," Lester says, "was the genuine connection between Paul McCartney and his audience. I used to say that this film had to be a kind of love affair, a love story. We tried to recreate a feeling of romantic nostalgia that makes the film work on an emotional, as well as musical, level."

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CURRENT EVENTS

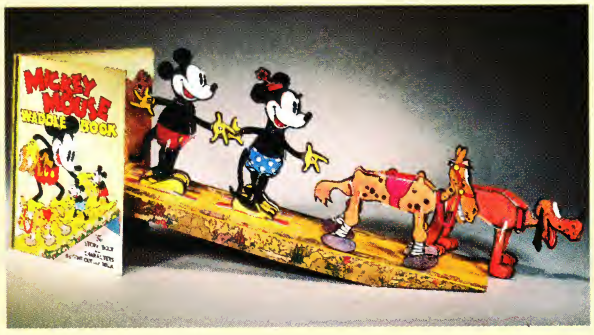
NEWS FROM AROUND THE WORLD OF DISNEY

The Disney Publishing Group
A CLASSIC DISNEY COLLECTIBLE RETURNS

The Mickey Mouse Waddle Book **is, without question, the most collectible Disney book ever published. Intact copies of the original fetch over $10,000 at auction. Published in 1934, it was not only one of the first Mickey Mouse books but also a unique combination of book and toy–a storybook in which the characters came out and walked.**

Today, almost 60 years later, Applewood Books, in association with The Disney Publishing Group, is republishing the original work in a facsimile, hardcover edition (ISBN: 1-55709-187-0; $19.95). The facsimile is of an original edition in the Walt Disney Archives. There will be only a few departures from the original, the most important being that the hinges that make the characters waddle will be produced from plastic instead of brass. However, brass hinges for the characters will be available as part of a limited Collector's Edition (ISBN: 1-55709-188-9; $70.00).

Walt poses with *The Mickey Mouse Waddle Book*, a unique combination of book and toy. Today an original commands over $10,000 at auction.



At right, the new facsimile, created from an original edition in the Walt Disney Archives.

Walt Disney Records
THE DEFINITIVE DISNEY MUSIC COLLECTION

On September 8, Walt Disney Records presents the definitive musical retrospective: *The Music of Disney: A Legacy in Song*. Featuring six never-before-released songs and 14 hard-to-find original song versions from the Studio's musical archives, this three-hour, 78-song collection includes music and rarities from studio shorts, films, and theme parks from 1928 to 1991. *The Music of Disney* also features liner notes: an extensive 60-page, illustrated historical biography that includes interviews with the creative talent responsible for the music.

Among the never-released material in *The Music of Disney* are "You Belong to My Heart" from the 1945 film *The Three Caballeros*; "Nobody's Problems," an original demo track from *Bedknobs and Broomsticks*; and "Pretty Irish Girl"–Sean Connery's demo track that was cut from the 1959 film *Darby O' Gill and the Little People*. Musical rarities include two original Annette Funicello hits. And, of course, there are the songs from the Disney animated classics.

Beginning with "Turkey in the Straw" from *Steamboat Willie*, the 1928 short that first introduced Mickey Mouse, through the Academy Award-winning soundtrack to *Beauty and the Beast*, *The Music of Disney: A Legacy in Song* (available in CD and cassette packages, both with liner notes) contains some of The Walt Disney Studio's most beloved musical moments.

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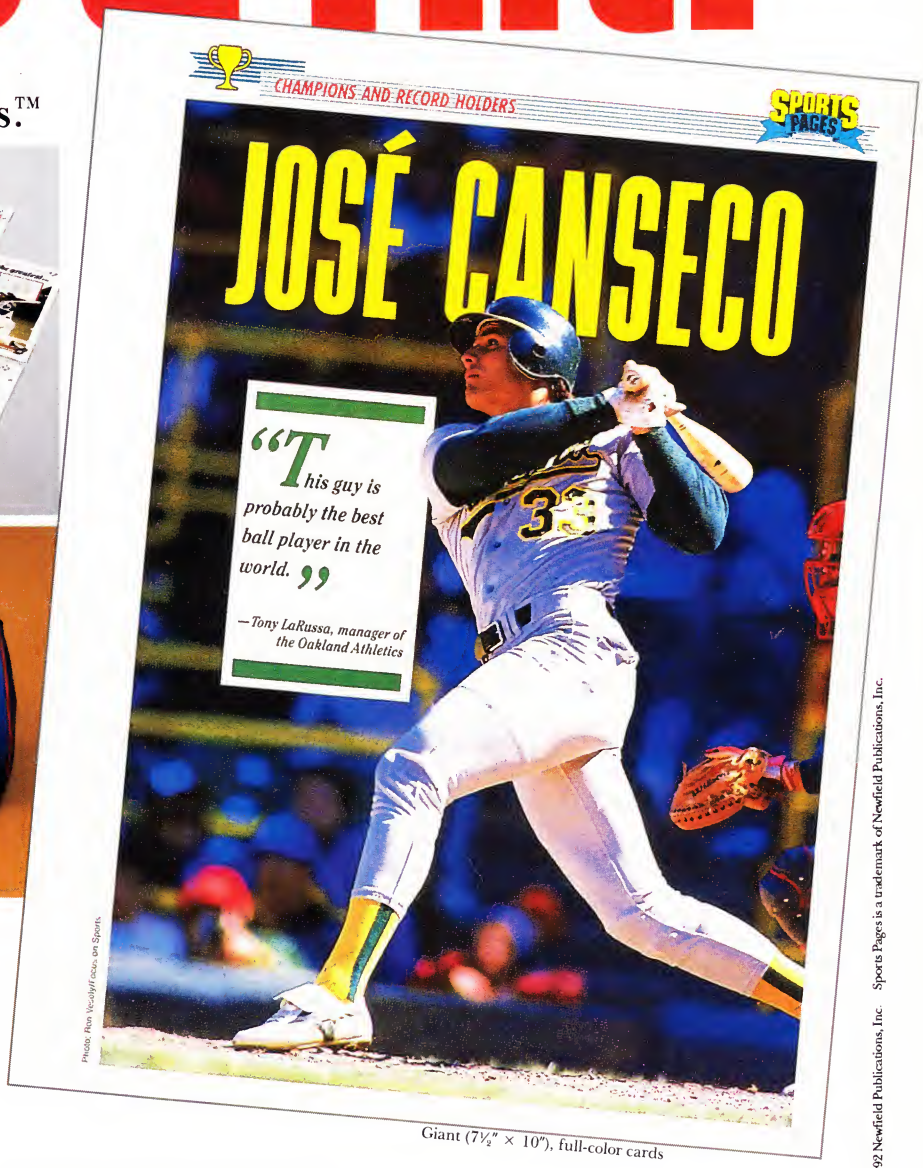

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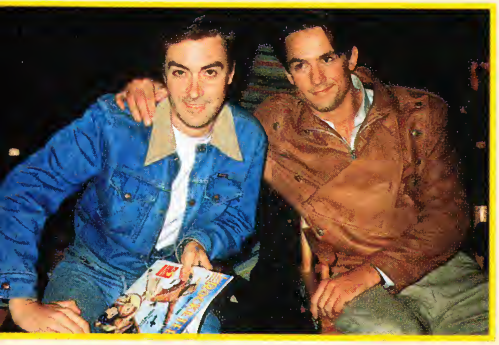

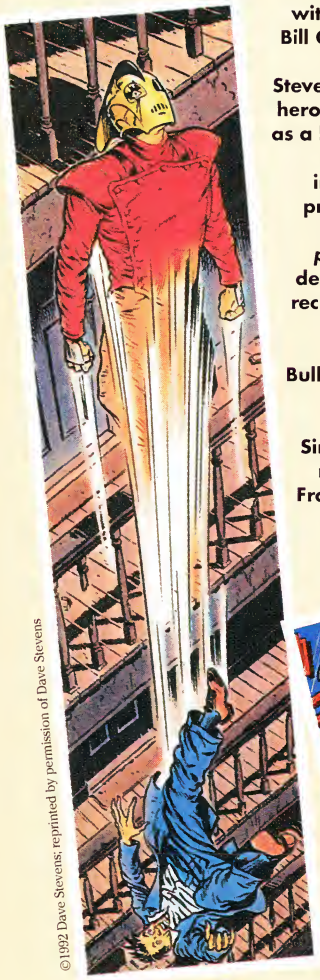

Above: **Dave Stevens with Rocketeer star Bill Campbell. Below are scenes of Stevens's comic book hero in action. "Even as a kid I had a deep affection for the industrial look of prewar America."** ***On the opposite page:*** **Production designer Jim Bissel recreated Stevens's vision on film, including the Bulldog Cafe, a '30s ballroom, and villain Neville Sinclair's home, in reality a vintage Frank Lloyd Wright house in Los Angeles.**

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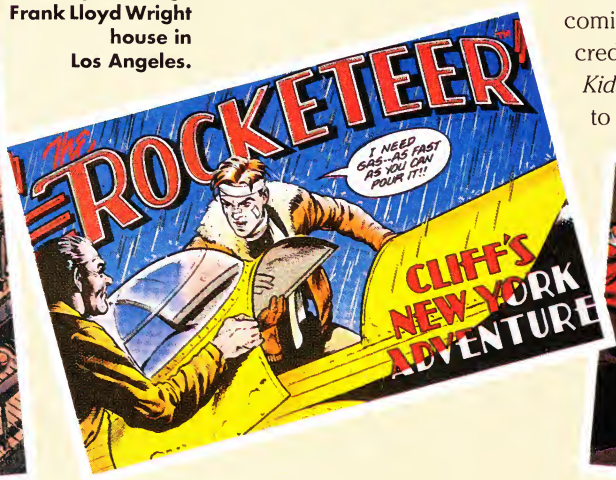
By his own admission, Dave Stevens was one very weird kid. While other eight-year-olds were trading baseball cards and turning gum wrappers into love chains, the future creator of *The Rocketeer* was busy clipping. He clipped pictures of '20s and '30s flyers, their outfits, banners, ribbons and planes. He saved photographs, hundreds of them, of Depression era air shows, airplane hangars, viewing stands, even employee costumes, because, as he says, "I knew I would use them one day."

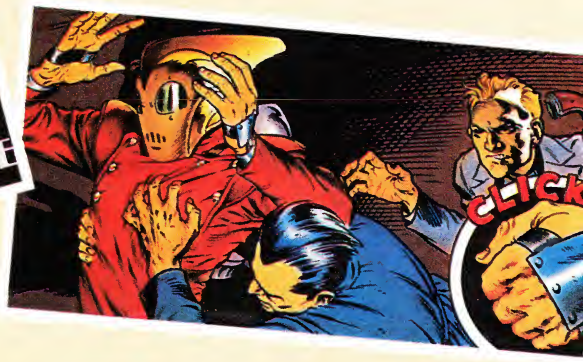
And so Stevens did. When, at age 26, Stevens began work on *The Rocketeer* comic strip, the images from those clippings cropped up all over the place. The real Chaplin field, for example, which was the spiritual home to heroes Cliff and Peevy in the comic, once sat near the movie studio run by Charlie Chaplin, and the field was owned by Chaplin's brother Sid. Likewise the comic strip's Bulldog Cafe once existed: Stevens's aunt was a regular there. And though he was four when it came down, Stevens tucked its image away.

It is no coincidence that these images of another time pepper Dave Stevens's drawings. He's a man with a mission. "Even as a kid I had a deep affection for the industrial look of prewar America. I loved the sweep of art deco, the streamlined look of old locomotives, anything having to do with air shows, air races, power, speed, Buck Rogers, Flash Gordon, high-powered action and flying. When I started the comic strip, I wanted to expose a whole new generation to these things."

Stevens even put autogyros and his favorite "fat little bumble-bee looking Gee Bee planes" into the strip in the hopes that if the comic ever made it to the screen, kids would get to see them. Of course, Stevens didn't really entertain any hope that the comic would become a film. "Too expensive," he says. But then Dave Stevens hadn't figured on The Walt Disney Company.

When the studio decided to turn *The Rocketeer* comic into a film, director Joe Johnston (whose credits include the smash hit *Honey, I Shrunk the Kids*) was adamant about one thing: the movie had to be true to the "look" of the book. To accomplish





RETRO WORLD

FROM COMIC BOOK TO FEATURE FILM, CAPTURING THE LOOK OF LOS ANGELES IN THE 1930s WAS THE KEY TO BRINGING THE ROCKETEER TO LIFE

By Jamie Simons

this, Disney brought on Jim Bissel, production designer for such blockbusters as *E.T. The Extraterrestrial* and *Arachnophobia*. It was Bissel's job to take Stevens's vision and interpret it for film, overseeing the design of everything from sets to props to costumes.

Naturally, Bissel started with the clippings. Recalls Stevens, "At the start of the film I turned my library, all my photographs, even blueprints from the 1937 National Air Races, over to Jim to use." And Bissel and his staff used them all. Every billboard, every graphic, every pen, button, photograph and bottle is true to the period of the film. For Stevens, it was the vision in his mind given three-dimensional life. "The sweetest moment for me," he says, "came on the first day of shooting. I'd been watching the Bulldog Cafe go up, bit by bit for weeks, but when I got out of my car that morning, there was the Bulldog, just the way I'd seen it in my mind, right down to the flowers around the dog's feet."

Bissel claims the sweetest times are when his designs give context and texture to a character, "adding resonance and, hopefully, some wit." Take the home of the film's villain, movie star and Nazi spy Neville Sinclair. "When you have a '30s movie star, the first thing people do is put him into a Tudor mansion. But in this case you want to underscore the fact that Neville is both decadent, that's his Hollywood side, and rigid, that's his Nazi side. The early Los Angeles designs of Frank Lloyd Wright seemed ideal for making this point. They are all vertical lines, but with a seriousness as well. Perfect for a Neville Sinclair."

Ironically, the helmet and the rocket pack, designs that everyone associates with *The Rocketeer*, gave Bissel his biggest headaches. "The three-dimensional designs needed for a film are infinitely more complicated than the two-dimensional images in a comic," Bissel says. "When Dave drew the helmet and the rocket pack, his only consideration was that they look good. Unfortunately, it's not that simple in film. If we designed something rounded, like the rocket pack in the book, it didn't fit the human body. If the actor was able to move in it, it looked too small and inconsequential. If it was big enough to see, the actor couldn't move. We went through prototype after prototype, finally deciding on a NASA-like double thruster design, then streamlining it so it had a retro look. It was the same story for the helmet."

As for Stevens, he liked the rocket pack better in the film than "the toy bomb" design he drew in the comic. In fact, he liked the designs for the entire movie. "When this thing began, I worried that the design part would be the most frustrating. But it turned out to be a wonderful collaborative experience. I feel very fortunate that we ended up with something so close to what I put down on paper. In Hollywood, it doesn't happen that way very often."

About the author: *Jamie Simons is a freelance writer for film and print. She resides in Los Angeles.*

THE ROCKETEER

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THE MAKING OF SGT PEPPER

Twenty-five years ago, in the summer of 1967, The Beatles rocked the world with a daring album which broke all the rules of Pop music. "It was like writing a novel," says Paul McCartney, "instead of looking for catchy singles."

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By Mr. Bonzai

INDEED, *Sgt. Pepper's Lonely Hearts Club Band* was a concept album of interwoven material and provocative sound effects, much more than a mere collection of songs. The album sleeve was the first to feature printed lyrics, and it was one of the first to have a gatefold, emblazoned with a portrait of the band in their self-created alter egos. Today, *Sgt. Pepper* stands as one of the most memorable works in the history of recorded music.

The Beatles were at the very height of their incredible popularity, and their eighth album captures best their essence as a playful creative team. Through the years there has been much mystery surrounding the project, but with The Disney Channel premiere

Continued on page 30

Shy Violet

by Kay McKee

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"At first we were like nervous kids with the schoolteacher," says George Harrison of the complex relationship between the distinguished George Martin and the playful lads from Liverpool.

THE MAKING OF SGT. PEPPER

Sunday Night Showcase's Beatles festival begins with the U.S. premiere of *The Making of Sgt. Pepper*, Sunday, September 27, at 9:00 p.m. (Eastern/Pacific Time)

of *The Making of Sgt. Pepper*, Beatles fans have their first opportunity to discover some amazing secrets from behind the scenes.

In *The Making of Sgt. Pepper*, we join producer George Martin at the recording console as he plays rare outtakes, rehearsals, and for the first time, the actual individual tapes used to create the rich and colorful sound of the completed album. It is simply riveting to hear a solo vocal by Paul, without the instrumentation. Martin explains that the title track, "a good ol' rocker," was written by Paul as the perfect invitation to "come and join our show—listen to us—we're a great band!"

Archival footage is intercut with recent talks with George, Paul and Ringo, who reveals that he refused to sing the original lyric for the second song on the album:"What would you think if I sang out of tune/Would you stand up and throw tomatoes at me?" Ringo explains his fear: audiences threw all sorts of things at the band in those hysterical days. And how could Ringo have known that The Beatles would never tour as a group again?

"At first, we were like nervous kids with the schoolteacher," says George Harrison of the complex relationship between the distinguished George Martin and the playful lads from Liverpool. "He was like the big cheese," adds Ringo with a chuckle.

One of the most intriguing aspects of *The Making of Sgt. Pepper* is the discovery of John Lennon's lyrical inspirations. Finally, it is confirmed that "Lucy In The Sky With Diamonds" was inspired by a painting done by John's son Julian. George Harrison also recalls walking into an antique shop with John and finding an old circus poster that would provide most of the lyrics in "For The Benefit of Mr. Kite." Viewers will be especially amused by the surprising inspiration for "Good Morning, Good Morning." George Martin suggests that much of the band's popularity may have stemmed from the fact that John drew his inspiration from very ordinary human sources.

And what story of *Sgt. Pepper* would be complete without an investigation into the making of the star-studded cover for the album? Designer Peter Blake humorously recounts the photo-montage assemblage of Beatles heroes, which ranges from Bob Dylan and Marlene Dietrich to Marlon Brando and Lawrence of Arabia.

Among the many contributing to this Disney Channel special is present day superstar Phil Collins, who says that *Sgt. Pepper* had "an amazing effect...how it opened the doors!"

In the closing moments of the program we join George Martin to learn about the album's final cut, "A Day In The Life." "It was John singing and playing acoustic guitar," he recalls, "Paul on piano, George on marachas, and Ringo on bongos." Instead of the customary 1-2-3-4, we can actually hear John doing one of his jokey countdowns, in perfect rhythm: "Sugarplum fairy–sugarplum fairy."

"Even in this early take," Martin says, "he has a voice that sends shivers down the spine." It *is* spine-tingling, and this program is a special treat for anyone interested in the history of popular music. For Beatles fans it is the discovery of treasures buried for a quarter of a century.

We caught up with Ringo just before this summer's tour with the"All-Starr Band" and asked him how he would compare the making of his new album, *Time Takes Time*, with the album he made 25 years ago with John, Paul, and George. A thoughtful moment, a wistful look, and then the only answer there could be: "No comparison." After all, what could compare with rock 'n' roll's milestone recording?

About the author: *Mr. Bonzai, Editor-at-Large for* Mix *magazine, was a guest of John Lennon at the recording of "I Am the Walrus" later in 1967 and "Revolution 9" in 1968.*

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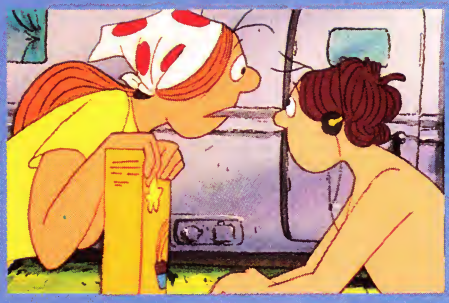
The Disney Channel
MAGAZINE

PROGRAM GUIDE

AUGUST/SEPTEMBER 1992



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ADVENTURES IN WONDERLAND

Alice travels to Wonderland to visit her zany friends in this series for young children that mixes music, fantasy, and fun with learning language skills. Recommended for viewing by the National Education Association and the American Federation of Teachers. **Weekdays and Saturdays at 7:30 a.m. ET/PT (6:30 CT) and Sundays at 8:30 a.m. ET/PT (7:30 CT).**

Prime-Time Children's Special

ADVENTURES IN WONDERLAND: ON A ROLL

The Mad Hatter's cousin Hedda, is coming for a visit, but a misunderstanding results in Wonderland over what Hedda means by "stairs" and they think is "stares." (1992; 0:30) **Sept. 3 «**

AFRICAN JOURNEY

Children's Animated Special

THE ADVENTURES OF ROBIN HOODNIK

Robin Hoodnik rescues Maid Marian from evil Lord Scurvy. (1976; 0:42) **Sept. 2,17, 27**

Family Movie Hour Miniseries

AFRICAN JOURNEY

In this three-part miniseries, a young American joins his father at a mining camp in East Africa. Arrogant and condescending at first, the boy becomes friends with a native youth and the two undergo a series of adventures that bring understanding and awareness to the American. **Airs in three episodes, Saturdays at 6:00 p.m. ET/PT (5:00 CT), Sept. 12, 19, and 26 «**

The American Legacy Music Special

AN ALL-STAR TRIBUTE TO WOODY GUTHRIE AND LEADBELLY

Woody Guthrie and Leadbelly transformed folk music. Narrated by Robbie Robertson, this special includes performances of their greatest songs by John Mellencamp, Bruce Springsteen, Little Richard, Willie Nelson, and more. (1991; 0:59) **Aug. 18; Sept. 3, 12, 20, 28**

Disney Channel Discovery Film

AND YOU THOUGHT YOUR PARENTS WERE WEIRD

Two brothers create a robot but discover that the "ghost in the machine" is really their late father. Stars Marcia Strassman, Joshua Miller, Edan Gross, Alan Thicke as the father's voice. (1991; 1:32) **Aug. 15, 23, 28; Sept. 2, 8, 19, 23 «**

AND YOU THOUGHT YOUR PARENTS WERE WEIRD

WEEKLY SCHEDULE GRID

Central	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Central
5:00 am	Mousercise p.51					Welcome to Pooh Corner p.56	Mousercise p.51	5:00 am
5:30	Good Morning, Mickey! p.46					Under the Umbrella Tree p.56	Dumbo's Circus p.43	5:30
6:00	The Care Bears p.42					Mother Goose p.48	Under the Umbrella Tree p.56	6:00
6:30	Adventures in Wonderland p.36					Adventures in Wonderland p.36	Welcome to Pooh Corner p.56	6:30
7:00	The Gummi Bears Series p.46					Donald Duck Presents p.43	Mother Goose p.48	7:00
7:30	Welcome to Pooh Corner p.56					New Kids on the Block p.51	Adventures in Wonderland p.36	7:30
8:00	Under the Umbrella Tree p.56					Jump, Rattle and Roll p.48	My Little Pony p.51	8:00
8:30	Dumbo's Circus p.43					Kids Incorporated p.48	Donald Duck Presents p.43	8:30
9:00	Donald Duck Presents p.43					Mickey Mouse Club p.50	Movie	9:00
9:30	Music Box p.51					Teen Win, Lose or Draw p.54		9:30
10:00	Fraggle Rock (Anim.) p.38	Mother Goose p.48	Mouse Factory p.51	Wuzzles p.56	Specials	SideKicks p.53		10:00
10:30	The Raccoons p.52/My Little Pony Tales (Sept. 1) p. 51					Danger Bay p.42		10:30
11:00	The Care Bears p.42					Movie	Special	11:00
11:30	Lunch Box p.50							11:30
12:00 pm	Movie						Walt Disney Presents p.56	12:00 pm
12:30								12:30
1:00						Movie	Movie	1:00
1:30								1:30
2:00	Under the Umbrella Tree p.56							2:00
2:30	The Gummi Bears Series p.46							2:30
3:00	Donald Duck Presents p.43					Movie	Movie	3:00
3:30	Jump, Rattle and Roll p.48							3:30
4:00	Kids Incorporated p.48							4:00
4:30	Mickey Mouse Club p.50							4:30
5:00	Movie	Teen Win, Lose or Draw p.54 (August only)			Movie	Family Movie Hour	Avonlea p.38	5:00
5:30		Movie	Movie	Movie				5:30
6:00						Disney Channel Family Theater	The Magical World of Disney	6:00
6:30								6:30
7:00	Avonlea p.38	Tuesday Night Specials	Disney Channel Family Theater	Disney Channel Family Theater	Disney Channel Family Theater			7:00
7:30								7:30
8:00	The Best of Hollywood	The American Legacy				Movie	Sunday Night Showcase	8:00
8:30								8:30
9:00			Movie	Movie	Movie			9:00
9:30								9:30
10:00	Movies and Specials until 5:00 am							10:00
10:30								10:30

CENTRAL EDITION. EASTERN/PACIFIC TIME ZONE RESIDENTS add one hour and MOUNTAIN TIME ZONE RESIDENTS add two hour to all listed times.
PLEASE NOTE: DAILY LISTINGS of all movies, specials, and prime time series begin on page 58.

Display an Ear for Music

Shown approximately actual size.

The curious, mischievous, utterly unpredictable kitten has been immortalized in great art and music since earliest days. Now, for the first time ever, Zez Confrey's irresistible masterpiece for piano, *Kitten on the Keys,* is combined with artwork by award-winning artist Coby Carlson.

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Animated Family Movie
ANIMALYMPICS
The world's finest animal athletes compete in a hilarious Olympiad. Features the voices of Gilda Radner, Billy Crystal, Harry Shearer. (1979; 1:19) **Aug. 4, 12, 26; Sept. 6, 21**

Children's Animated Daytime Series
ANIMATED FRAGGLE ROCK
The adventures of the Fraggle family. **Mondays at 11:00 a.m. ET/PT (10:00 CT).**

ANNE OF GREEN GABLES

The Emmy-Winning Family Miniseries
ANNE OF GREEN GABLES
The romantic and spirited Anne Shirley is adopted by Matthew and Marilla Cuthbert, brother and sister owners of Green Gables Farm. Stars Megan Follows, Colleen Dewhurst, and Richard Farnsworth. (1985; 3:18) **Part 1** (1:39): **Aug. 19, 29; Sept. 4. Part 2** (1:39): **Aug. 20, 30; Sept. 5. Also airs in four one-hour installments, Tuesday through Friday, Sept. 22-25, at 6:00 p.m., ET/PT (5:00 p.m. CT).** «

Disney Night Time Music Special
ARETHA FRANKLIN: QUEEN OF SOUL
In this special, rare performance footage is combined with interviews with Aretha, Keith Richards, Ray Charles. (1989; 1:00) **Aug. 30**

Primetime Family Series
AVONLEA
This critically acclaimed drama—judged "Best Dramatic Series" on cable television—explores the lives and the relationships of the extended King family—young and old alike—on Prince Edward Island at the turn of the century. **Airs Monday at 8:00 p.m. ET/PT (7:00 CT) and Sunday at 6:00 p.m (5:00 CT).** «

Animated Children's Movie
BABAR: THE MOVIE
Babar recounts the deed that made him King of the Elephants. (1984; 1:17) **Aug. 11, 30**

Disney Channel Premiere Film
BACK HOME
Hayley Mills and Hayley Carr star in this dramatic tale of an English family trying to piece their lives back together after World War II. (1990; 1:42) **Aug. 2, 6, 13, 31** «

Children's Special
BACK TO SCHOOL: UNDER THE UMBRELLA TREE
From Iggy to Holly, the Umbrella Tree gang is eager to get back to school, except for Gloria the Gopher. (1990; 0:30) **Sept. 1, 6, 11**

Musical Fantasy on Ice
BACK TO THE BEANSTALK
The son of Jack the Giant Killer searches for his father. Stars Elizabeth Manley. (1990; 0:39) **Aug. 2, 10, 19; Sept. 16**

Tuesday Night Special
BACKSTAGE DISNEY: THE MAIN STREET ELECTRICAL PARADE
Go behind the scenes of Disneyland's popular summer attraction. (1983; 1:00) **Aug. 4, 9, 15, 25** «

AVONLEA

Disney Night Time Swashbuckler
THE BANDIT OF SHERWOOD FOREST
The son of Robin Hood and the men of Sherwood Forest take up the fight against tyranny. Stars Cornel Wilde, Anita Louise, and Edgar Buchanan. (1946; 1:26) **Sept. 9, 29**

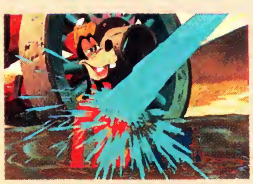
Family Fare

PROGRAMS FOR THE WHOLE FAMILY

EVERY DAY OF THE WEEK, THE DISNEY CHANNEL PRESENTS A WIDE RANGE OF PROGRAMS—MOVIES, SPECIALS, DOCUMENTARIES AND SERIES—THAT THE WHOLE FAMILY CAN ENJOY TOGETHER.

THE MAGICAL WORLD OF DISNEY
Contemporary and classic Disney family entertainment
Sundays at 7:00 p.m.

The Black Hole
The Strongest Man in the World



Goofy's Guide to Success
Bedknobs and Broomsticks
Wild Hearts Can't Be Broken
The Horse in the Gray Flannel Suit
The Ugly Dachshund
The Million Dollar Duck
The Rocketeer
The Absent-Minded Professor

THE FAMILY MOVIE HOUR
Hour long comedies and dramas
Saturdays at 6:00 p.m.

Herbie The Love Bug (Miniseries)
African Journey (Miniseries)

TUESDAY NIGHT SPECIALS
Live-action and animation
Tuesdays at 8:00 p.m.

Backstage Disney: The Main Street Electrical Parade
Lefty
Big Bird in Japan
Son of Dinosaur

Too Smart for Strangers
Disney's Totally Minnie
Disney's Young Musicians Symphony Orchestra
Who's in Charge Here?

SPECIALS
White Bear's Secret
For Better or For Worse: The Last Camping Trip
The Birthday Dragon
Marvin
Stinger, King of the Bees

SERIES

Avonlea
Anne of Green Gables (Miniseries)
Danger Bay

MOVIES
And You Thought Your Parents Were Weird
The Flight of Dragons
Journey to Spirit Island
Planet of the Apes
Animalympics

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The Magical World of Disney
BEDKNOBS AND BROOMSTICKS
In this fanciful blend of live-action, animation and music, Angela Lansbury plays an apprentice witch searching the lost isle of Naboombu for a magical spell to repel a German invasion of England. Co-stars David Tomlinson (1971; 1:57) **Aug. 23, 27; Sept. 2, 6, 12, 18, 22 cc**

Sunday Night Showcase Classic Comedy
THE BEST OF ABBOTT & COSTELLO
The great comedy team in scenes from the days of live TV–including their classic routine "Who's on first?" (1:00) **Aug. 23, 26**

Children's Special
BIG BIRD IN CHINA
Big Bird, Barkley the Dog, and a young Chinese girl go in search of the mythical Chinese bird known as the Phoenix. (1981; 1:14) **Sept. 8, 16, 27**

Tuesday Night Special
BIG BIRD IN JAPAN
When Big Bird and Barkley the Dog miss their tour bus, they set off through the streets of Tokyo, seeing the sights and meeting the Japanese people. (1988; 0:57) **Aug. 18, 23, 31; Sept. 14**

Disney Night Time

PROGRAMS FOR THE ADULTS IN THE FAMILY

EVERY EVENING FROM 9:00 P.M., DISNEY NIGHT TIME PRESENTS FILMS, SPECIALS, AND DOCUMENTARIES SELECTED FOR OLDER FAMILY MEMBERS. DISNEY NIGHT TIME ALSO PRESENTS THREE EVENINGS OF SPECIALLY THEMED ENTERTAINMENT EACH WEEK:

THE BEST OF HOLLYWOOD

Great movies on Monday night

Airing in August

Stagecoach
Flying Leathernecks
The Searchers
The Big Sky
To Sir With Love

Airing in September

Casablanca
The Maltese Falcon
My Fair Lady
The Ghost and Mrs. Muir

THE AMERICAN LEGACY

Celebrate the American tradition every Tuesday with movies, miniseries and specials

Airing in August

George Washington: The Forging of a Nation

Scenic Wonders of America: Atlantic Vistas
An All-Star Tribute to Woody Guthrie & Leadbelly
Medal of Honor: World War II– Pearl Harbor and the Pacific

Airing in September

Drums Along the Mohawk
Young Mr. Lincoln
The Story of Alexander Graham Bell
Mister Roberts
Medal of Honor: Korea

SUNDAY NIGHT SHOWCASE

Contemporary and classic music specials, plus comedy and documentaries

Airing in August

Ray Charles: 50 Years in Music
Going Hollywood: The '30s
The Temptations: Get Ready!
The Best of Abbott and Costello
Kenny Loggins: Going Home

Airing in September

Steve Allen's Golden Age of Comedy
Bogart
Francis Albert Sinatra Does His Thing
The Making of Sgt. Pepper

SPECIALS

Elvis: One Night with You
James Taylor: Going Home
Martin & Lewis: Their Golden Age of Comedy

MOVIES

Romancing the Stone
The Poseidon Adventure
The Questor Tapes
Pastime
Charro!

DISNEY NIGHT TIME
Programs for the Adults in the Family...Because Kids Go to Bed

THE BIRTHDAY DRAGON

Roald Dahl Birthday Celebration:
THE BIG FRIENDLY GIANT
A young girl meets the giant who brings dreams to sleeping children. *Contains certain scenes which may be too intense for young children; parental discretion advised.* (1990; 1:27) **Sept. 13 cc**

Best of Hollywood Classic Western
THE BIG SKY
Kirk Douglas is a mountain man who guides a fur-trading expedition. Directed by Howard Hawks. (1952; 2:03) **Aug. 24; Sept. 3, 16, 22**

World Premiere Animated Special
THE BIRTHDAY DRAGON
In this sequel to the *The Railway Dragon*, the dragon leaves his tunnel to attend Emily's birthday party. (1992; 0:24) **Sept. 7, 11, 15, 20, 29 cc**

The Magical World of Disney
THE BLACK HOLE
Astronauts are held prisoner by a scientist who is determined to be the first man to explore a black hole. Stars Maximilian Schell, Anthony Perkins. (1979; 1:37) **Aug. 2, 6, 14, 23, 29; Sept. 5, 16, 26 cc**

THE BLACK HOLE

Precious Moments™

Shown smaller than actual size of 7 ½" in diameter

- Crafted of fine porcelain
- Enhanced with a 4mm, 23K gold decorative border
- Limited to a total of 28 firing days

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Come Let Us Adore Him

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Sunday Night Showcase Documentary
BOGART
This documentary on Bogart features interviews with the star and his peers, plus clips of his greatest movies.
(1975; 1:00) **Sept. 13, 21**

Animated Family Movie
THE BUGS BUNNY/ROAD RUNNER MOVIE
This homage to animator Chuck Jones stars Bugs, The Road Runner, Wile E. Coyote, Elmer Fudd. *Contains some scenes which may be inappropriate for young children; parental discretion advised.* (1979; 1:20) **Sept. 16**

Animated Family Movie
BUGS BUNNY'S 1001 RABBIT TALES
Bugs and Daffy are competing authors. (1982; 1:02)
Aug. 1, 9, 13, 24, 31

Family Movie
CADDIE WOODLAWN
Young Caddie Woodlawn, a pioneer girl in Minnesota, befriends the Cheyenne and averts a war between Indians and settlers. (1989; 1:45)
Aug. 12, 27; Sept. 6 «

Family Movie
THE CAPTURE OF GRIZZLY ADAMS
Grizzly Adams must confront the law and the loss of his freedom when he leaves the mountains to care for his daughter. Stars Dan Haggerty. (1982; 1:36) **Sept. 19, 24**

Children's Daytime Animated Series
THE CARE BEARS
Pastel colored little bears make the world safe for caring. **Weekdays at 7:00 a.m. & 12:00 p.m. ET/PT (6:00 & 11:00 CT). «**

Best of Hollywood: Bogart Classic
CASABLANCA
Humphrey Bogart is the saloon owner whose one true love–now the wife of a resistance leader—walks back into his life in Nazi-occupied Casablanca. Co-stars Ingrid Bergman. (1942; 1:42)
Sept. 7, 13, 19, 25 «

CASABLANCA on The Best of Hollywood, premiering September 7

Disney Night Time Elvis Celebration
CHARRO!
Elvis Presley hits the trail in this gritty western, playing an outlaw who is trying to go straight. (1969; 1:39)
Aug. 7, 16, 25; Sept. 2

Family Miniseries:Fantasy-Adventure
THE CHRONICLES OF NARNIA
The history of magical Narnia, from the days of Aslan the Lion to Prince Caspian. **Airs in three episodes, Saturdays at 3:00 p.m. ET/PT (2:00 CT), Aug. 8, 15, 22. «**

Disney Night Time Rock Documentary
CHUCK BERRY–HAIL! HAIL! ROCK 'N' ROLL
Taylor Hackford's film of Chuck Berry's 60th birthday features Keith Richards, Etta James, Eric Clapton (1987; 2:00)
Aug. 7, 30

Disney Night Time Movie
COCOON
A group of seniors are revived after swimming in the pool of their mysterious neighbors. (1985; 1:56) **Aug. 17, 29**

Disney Night Time Drama
THE CORN IS GREEN
Katharine Hepburn stars in this tale of a spinster teacher who aids a young coal-miner. (1979; 1:33) **Aug. 2, 24**

Classic Family Drama
COURAGE OF LASSIE
Having spent World War II as a "war dog,"Lassie must be restored to gentleness. Stars Elizabeth Taylor. (1946; 1:33)
Sept. 14, 26

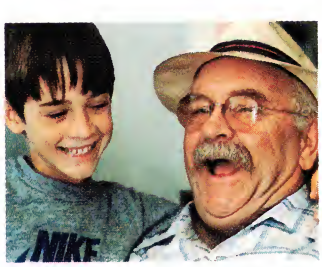
Family Adventure Movie
CRYSTALSTONE
Two siblings search for a diamond with amazing powers. (1989; 1:31) **Aug. 26**

Family Daytime Series
DANGER BAY
Adventure in the Pacific Northwest. **Saturdays at 11:30 a.m. ET/PT (10:30 CT). «**

Disney Channel Premiere Film
DANNY, THE CHAMPION OF THE WORLD
A boy and his father fight an arrogant land baron. Stars Jeremy Irons. (1990; 1:39)
Aug.1; Sept 13 «

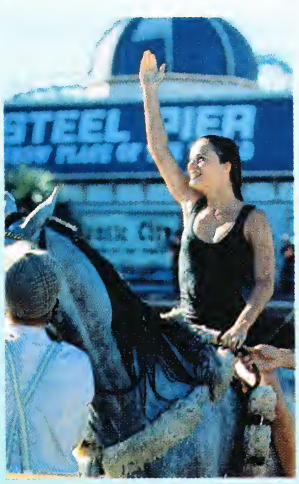
Animated Children's Special
DAVEY CROCKETT ON THE MISSISSIPPI
Davey and his pet bear meet the pirate Mike Fink and Andrew Jackson. (1975; 0:45)
Aug. 7; Sept. 15

Family Comedy
DENNIS THE MENACE
Dennis discovers dinosaur bones in Mr. Wilson's yard. With William Windom.
(1987; 1:33) **Aug. 2**


COCOON with Wilford Brimley

Magical World of Disney

WILD HEARTS CAN'T BE BROKEN



WILD HEARTS CAN'T BE BROKEN, A WORLD TELEVISION PREMIERE ON AUGUST 30, IS BASED ON THE TRUE STORY OF SONORA WEBSTER CARVER, ONE OF THE STUNT RIDERS OF THE FAMED DIVING HORSES AT THE ATLANTIC CITY STEEL PIER. THE MOVIE HAD AN INTERESTING GENESIS, RECALLS SCRIPTWRITER OLEY SASSONE: "I ORIGINALLY MET SONORA WHILE DOING VOLUNTEER WORK AT THE LIGHTHOUSE FOR THE BLIND IN NEW ORLEANS. WHEN WE FIRST MET, SONORA WAS 77 YEARS OLD, BLIND, AND LIVING ALONE IN A TRAILER WITH HER SEEING-EYE DOG. AS I LEARNED ABOUT HER LIFE, I THOUGHT IT WOULD MAKE A VERY INTERESTING HALF-HOUR DOCUMENTARY." ENTER SASSONE'S OLD FRIEND, PLAYWRIGHT MATT WILLIAMS, WHO PERSUADED SASSONE TO TURN THE MATERIAL INTO A FEATURE FILM. TOGETHER THE TWO CREATED THE SCRIPT—AFTER SASSONE GAINED A RELUCTANT SONORA WEBSTER CARVER'S TRUST.

THE MAGICAL WORLD OF DISNEY
Classic and Contemporary Disney Family Entertainment
Sundays at 7:00 p.m. (ET/PT)

Family Drama
THE DIARY OF ANNE FRANK
Melissa Gilbert is Anne Frank; Maximilian Schell her father. (1980; 1:40) **Aug. 1, 11**

Profiles of Educators
THE DISNEY CHANNEL SALUTES THE AMERICAN TEACHER
Profiles of the educators honored at the American Teacher Awards.
Tuesdays at 8:50 p.m. and Sundays at 2:50 p.m. (ET/PT).

DISNEY'S RETURN TO TREASURE ISLAND

Swashbuckling Miniseries
DISNEY'S RETURN TO TREASURE ISLAND
A now-grown Jim Hawkins, on his way to Jamaica, finds his voyage gone astray, thanks to the greedy machinations of his old shipmate Long John Silver. **Airs in five two-hour episodes, Monday through Friday, Aug. 17-21, at 1:00 p.m. and 4:00 a.m., ET/PT (12:00 & 3:00 CT). Episodes 4 & 5 also air Saturday, Aug. 1 & 8, at 12:00 p.m. ET/PT (11:00 CT). «**

Tuesday Night Special
DISNEY'S TOTALLY MINNIE
Maxwell Dweeb enrolls at Minnie's Center for the Totally Unhip. Stars Robert Carradine, Suzanne Somers, Elton John. (1988; 0:48) **Aug. 8, 30 «**

Tuesday Night Special: World Premiere
DISNEY'S YOUNG MUSICIANS SYMPHONY ORCHESTRA
Sixty-five young musicians—their average age is 11—perform in a concert that includes orchestral selections from Copland, Mozart, Beethoven, Dvorak, and Ponchielli. Also included are profiles of the principal soloists. With special guest Henry Mancini. (1992; 1:00) **Sept. 15, 20, 30 «**

The Best of Hollywood

JOHN WAYNE'S "PASSPORT TO FAME"

HE FIRST APPEARED AS A LEADING MAN IN RAOUL WALSH'S "THE BIG TRAIL" IN 1930—AND WAS RECHRISTENED JOHN WAYNE FOR THAT FILM—BUT STARDOM PROVED ELUSIVE. JOHN WAYNE RACKED UP A SERIES OF B MOVIES, AND EVEN ENDURED A STINT AS A SINGING COWBOY. BUT IN 1939, DIRECTOR JOHN FORD, WAYNE'S MENTOR, CAME TO THE RESCUE. FORD GAVE WAYNE THE OPPORTUNITY OF HIS LIFE: THE ROLE OF THE ESCAPED CONVICT RINGO IN FORD'S WESTERN MASTERPIECE **STAGECOACH**. JOHN WAYNE THE STAR WAS BORN.

STAGECOACH PREMIERES AUGUST 3. IT'S FOLLOWED BY TWO MORE JOHN WAYNE FILMS ON THE BEST OF HOLLYWOOD: **FLYING LEATHERNECKS** (AUGUST 10) AND JOHN FORD'S BRILLIANT—AND BITTERSWEET—SAGA OF REVENGE, **THE SEARCHERS** (AUGUST 17).

THE BEST OF HOLLYWOOD
Classic Movies Monday at 9:00 p.m. (ET/PT)

Children's Animated Daytime Series
DONALD DUCK PRESENTS
Donald stars in a half-hour of cartoons. **Weekdays at 10:00 a.m. and 4:00 p.m. ET/PT (9:00 & 3:00 CT); Saturdays at 8:00 a.m. (7:00 CT.); Sundays at 9:30 a.m. ET/PT (8:30 a.m. CT).**

Animated Children's Movie
DOT AND THE WHALE
Little Dot befriends Moby Dick. (1976; 1:10) **Sept. 10**

ELVIS: ONE NIGHT WITH YOU

Animated Children's Special
DR. SEUSS' THE GRINCH GRINCHES THE CAT IN THE HAT
The Cat teaches the Grinch a lesson. (1978; 0:25) **Aug. 9, 19, 23; Sept. 4, 8, 20**

Animated Family Movie
THE DRAGON THAT WASN'T...OR WAS HE?
Sir Oliver raises a baby Swelldrake, a fire-breathing dragon that changes size with its emotions. (1989; 1:21) **Sept. 7, 15, 20, 29 «**

The American Legacy: Henry Fonda's America
DRUMS ALONG THE MOHAWK
In the Revolutionary War, settlers in the Mohawk Valley fend off British-led Indian raids. Stars Henry Fonda and Claudette Colbert. (1939; 1:44) **Sept. 1, 5, 11, 28**

Children's Daytime Series
DUMBO'S CIRCUS
Adventures under the Big Top. **Weekdays at 9:30 a.m. ET/PT (8:30 CT); Sundays at 6:30 a.m. (5:30 CT).**

Disney Night Time Elvis Celebration
ELVIS: ALOHA FROM HAWAII
This was the entertainment event of the '70s. Elvis performs "Blue Hawaii," "Hound Dog," and other great hits. (1973; 1:16) **Aug. 16**

Disney Night Time Elvis Celebration
ELVIS: ONE NIGHT WITH YOU
This unique concert was taped for Elvis' '68 comeback special, though only a brief segment was used then. The songs include "Heartbreak Hotel," "One Night With You." (1990; 0:54) **Aug. 16; Sept. 4,14**

Disney Night Time Miniseries
THE FIRST OLYMPICS–ATHENS, 1896
The drama of the first modern Olympiad. Stars Louis Jourdan, David Ogden Stiers. (1984)
Part 1 (3:07): Aug. 8
Part 2 (2:23): Aug. 9

Animated Family Movie
THE FLIGHT OF DRAGONS
A modern man undertakes a fantasy journey back into time, back to when wizards and dragons walked the Earth. Features the voices of Harry Morgan, James Earl Jones, John Ritter. (1986; 1: 43) **Sept. 7, 18, 30**

Photographed at Ambassador Auditorium
DISNEY'S YOUNG MUSICIANS SYMPHONY ORCHESTRA, a world premiere on Tuesday Night Specials

Once Upon A Time

by Judy Belle

Heartwarming collector dolls of fine porcelain.

"Grandma, will you read me a story?"

Dolls shown smaller than actual size. Grandmother is approximately 13½" seated; granddaughter is approximately 8" from head to toe.

No moments are more precious—or more warmly remembered—than those shared between grandmother and grandchild.

Cuddled safely in Grandmother's arms, little Susan listens intently to her favorite fairy tale. Now, acclaimed doll artist Judy Belle captures the special bond between a grandmother and granddaughter in *Once Upon A Time*—available *exclusively* from the Danbury Mint.

Remarkably lifelike...painted by hand.

The sweet expressions of both grandmother and child are astonishingly lifelike. Artful hand-painting makes little Susan's face radiate with joy, and brings a glow of contentment to Grandma's rosy cheeks. The dolls' posable heads and arms, as well as their lower legs, are handcrafted in fine bisque porcelain.

Charmingly attired.

From grandmother's cozy shawl to Susan's frilly baby dress, the hand-tailored costumes are charming. Grandma's floral-print dress is trimmed with old-fashioned lace. A luxuriously fringed border accents her shawl of crocheted open-work. Granddaughter wears an adorable dress and pink bloomers trimmed with lace. The upholstered ottoman and hard-cover fairy tale book are included *at no additional charge!*

No matter where you display them in your home, this captivating pair of collector dolls will fill the room with their heartwarming glow.

Both dolls have movable heads and arms, so you can vary the scene by changing their poses.

An exceptional value!

Once Upon A Time is priced at just $110 for the pair of dolls, payable in five convenient monthly installments of $22. Your satisfaction is completely guaranteed. To order, send no money now. Simply return your Reservation Application today!

the Danbury Mint

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RESERVATION APPLICATION

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47 Richards Avenue
Norwalk, CT 06857

Please return promptly.

Once Upon A Time by Judy Belle

Please accept my reservation for *Once Upon A Time*, a pair of hand-painted bisque porcelain dolls by sculptor Judy Belle. An ottoman and fairy tale book are included at no extra charge.

I need send no money now. I will pay for the pair of dolls in five convenient monthly installments of $22,* the first to be billed before shipment. If I am not delighted, I may return the dolls within 30 days of receipt for a replacement or refund.

*Plus any applicable sales tax and $1 shipping and handling per installment.

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(PLEASE PRINT CLEARLY.)

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City _____

State _____ Zip _____

☐ Check here if you want each installment charged to your:
☐ VISA ☐ MasterCard ☐ Discover ☐ Am. Ex.

Credit Card Number _____ Expiration Date _____

Signature _____
(All orders subject to acceptance.)

Name to print on Certificate of Ownership (if different from above).
Allow 4 to 8 weeks after initial payment for shipment.

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Best of Hollywood: John Wayne Festival
FLYING LEATHERNECKS
John Wayne is the hard-bitten Marine flyer who thinks his executive officer (Robert Ryan) isn't ruthless enough for wartime command. (1951; 1:42) **Aug. 10, 26; Sept. 8, 15**

Animated Family Special U.S. Premiere
FOR BETTER OR FOR WORSE: THE LAST CAMPING TRIP
The first of six specials based on Lynn Johnston's popular comic strip characters. Teenaged Michael finds romance when he's dragged along on a family camping trip. (1992; 0:25) **Aug. 28; Sept. 14, 18, 24, 29** «

Sunday Night Showcase Classic Music Special
FRANCIS ALBERT SINATRA DOES HIS THING
A '60s classic! Sinatra is joined by his guests Diahann Carroll and The Fifth Dimension. (1968; 0:52) **Sept 20, 29**

Disney Night Time Classic Thriller
GASLIGHT
A husband (Charles Boyer) tries to drive his wife (Ingrid Bergman) insane. (1944; 1:54) **Aug. 6, 12, 21; Sept 7, 12**

Gene Kelly 80th Birthday Celebration
GENE KELLY...AN AMERICAN IN PASADENA
All-star tribute to Gene Kelly with Liza Minnelli and Frank Sinatra. (1978; 1:00) **Aug. 23**

Disney Night Time Miniseries
GEORGE WASHINGTON
Barry Bostwick plays Washington from his early days to the conclusion of the American Revolution. Co-stars Jaclyn Smith, Patty Duke Astin. (1984) **Airs in four episodes, Tuesday through Friday, Aug. 18-21, at 10:00 p.m. ET/PT (9:00 CT). Part 1 (2:30); Part 2 (1:37); Part 3 (1:19); Part 4 (1:14).**

American Legacy Miniseries
GEORGE WASHINGTON: THE FORGING OF A NATION
Washington (Barry Bostwick) presides over the Constitutional Convention and, as President, steers a course between the warring idealists Jefferson and Hamilton. (1986) **Airs in two episodes, on Tuesday and Wednesday, Aug. 4 & 5; at 9:00 p.m. ET/PT (8:00 CT); also Saturday and Sunday, Aug. 22 & 23, at 10:00 p.m. ET/PT (9:00 CT). Part 1 (1:33); Part 2 (1:32).**

GEORGE WASHINGTON: THE FORGING OF A NATION, August 4 on The American Legacy

Just For Kids

ADVENTURES IN WONDERLAND COMES TO THE WEEKEND— PLUS THERE'S A PRIME-TIME SPECIAL

ADVENTURES IN WONDERLAND, THE DISNEY CHANNEL'S ACCLAIMED SERIES FOR YOUNG CHILDREN THAT MIXES MUSIC, FANTASY AND FUN WITH LEARNING LANGUAGE SKILLS, NOW APPEARS ON THE WEEKENDS, TOO, BEGINNING IN AUGUST. THE SERIES APPEARS AT 7:30 A.M. ON SATURDAY AND AT 8:30 A.M. ON SUNDAY (ALL TIMES ET/PT). PLUS THERE'S A SPECIAL PRIME-TIME PRESENTATION OF **ADVENTURES IN WONDERLAND** ON SEPTEMBER 3. IN "ON A ROLL," THE MAD HATTER'S COUSIN HEDDA HATTER COMES FOR A VISIT. HEDDA IS "DIFFERENTLY ABLED," AND WHEN SHE WRITES THAT THE ONLY DRAWBACK TO HER VISIT IS "STAIRS," THE WONDERLAND GANG THINKS SHE MEANS "STARES"—AND NO ONE WILL LOOK AT POOR HEDDA!

ALSO, AUGUST BRINGS THE DEBUT OF THE ANIMATED SERIES **MY LITTLE PONY TALES** ON SUNDAY MORNING AT 9:00 A.M. BEGINNING SEPTEMBER 1, **MY LITTLE PONY TALES** ALSO AIRS WEEKDAYS AT 11:30 A.M. (ALL TIMES ET/PT.)

Best of Hollywood: Rex Harrison Comedy
THE GHOST AND MRS. MUIR
A widow (Gene Tierney) moves into a cottage haunted by a sea captain (Rex Harrison). (1947; 1:44) **Sept. 28**

Classic Family Comedy
GIDGET
Sandra Dee is the quintessential California sun and surf girl. (1959; 1:36) **Aug. 16, 25**

Family Science Fiction-Fantasy
THE GIRL FROM TOMORROW
A girl from 300 years in the future escapes to present-day Australia. (1991; 1:44) **Sept. 22, 28**

Sunday Night Showcase Documentary
GOING HOLLYWOOD: THE '30S
Robert Preston hosts this look at Hollywood's golden era. The featured stars: Clark Gable, Bette Davis, James Cagney, and more. (1984; 1:17) **August 9, 18**

Children's Animated Daytime Series
GOOD MORNING, MICKEY!
Mickey introduces a half-hour of classic Disney cartoons. **Weekdays at 6:30 a.m. ET/PT (5:30 CT).**

FOR BETTER OR FOR WORSE: THE LAST CAMPING TRIP

The Magical World of Disney
GOOFY'S GUIDE TO SUCCESS
Classic Disney cartoon shorts feature Goofy as he tries one trade after another with hilarious results. (1988; 1:28) **Aug. 16, 23, 28; Sept 3** «

Animated Children's Movie
GULLIVER'S TRAVELS
Lemuel Gulliver finds his ship blown off course to the land of Lilliput. (1977; 1:18) **Aug. 3, Sept. 4**

Children's Animated Daytime Series
THE GUMMI BEARS
Adventures of the Gummi Bears from Gummi Glen. **Weekdays at 8:00 a.m. & 3:30 p.m. (7:00 & 2:30 CT).**

Storybook Cinema
HANSEL & GRETEL
Hansel & Gretel (Nicola Stapleton & Hugh Pollard) flee into the forest, where they meet a witch. (1986; 1:24) **Aug. 10, 31; Sept. 12**

No prize needed.

Kix doesn't need any gimmicks to get kids' attention. It's simply a cereal with a crisp, corn crunch that kids like. And Kix is low in sugar. That's what you'll like.

Kix® Kid-Tested, Mother-Approved®.

Family Movie Hour: Miniseries
HERBIE, THE LOVE BUG
Dean Jones plays Jim Douglas, whose life is turned topsy-turvy by Herbie, the Volkswagen with a mind of his own.
Episodes air Saturdays at 6:00 p.m. ET/PT (5:00 CT), Aug. 1-Sept. 5; also airs Sept. 14-18 at 1:00 p.m. ET/PT (12:00 CT).

Dean Jones in HERBIE THE LOVE BUG

The Magical World of Disney
THE HORSE IN THE GRAY FLANNEL SUIT
Dean Jones is the ad executive who finagles a horse for his daughter by using the beast in an ad campaign. (1968; 1:53) **Sept. 9, 11, 17, 27 «**

Disney Family Adventure Movie
I-MAN
A father and his son discover they're indestructible. (1986; 1:36) **Aug. 21; Sept. 1, 12 «**

Disney Channel Discovery
IRON & SILK
The adventures of a young American English teacher in the People's Republic of China. (1991; 1:32) **Aug. 1, 9, 31 «**

Disney Night Time Music Special
JAMES TAYLOR: GOING HOME
James Taylor in concert and reflecting on his career. Songs include "Fire and Rain," "Sweet Baby James," and "Copperline" from *New Moon Shine*.(1992; 1:05) **Aug. 12; Sept. 5 «**

Children's Daytime Series
JIM HENSON'S MOTHER GOOSE STORIES
Young actors and Henson creations in classic fairy tales. **Tuesday at 11:00 a.m. ET/PT (10:00 CT); Saturday at 7:00 a.m. & Sunday at 8:00 a.m. ET/PT (6:00 & 7:00 CT). «**

Disney Animated Special
JIMINY CRICKET: STORYTELLER
Classic Disney shorts, including "Brave Little Tailor." (1984; 1:23) **Aug. 4 «**

JOURNEY TO SPIRIT ISLAND

Disney Channel Discovery Adventure Film
JOURNEY TO SPIRIT ISLAND
Filmed in the Pacific Northwest, this is the story of a teenaged Native American girl, her family, and her two friends from Chicago, who struggle against a developer. It's a struggle that pits development against preservation of a sacred island. (1992; 1:34) **Sept. 19, 23, 29 «**

Disney Night Time Classic Music Special
JUDY GARLAND: THE CONCERT YEARS
Clips of great Garland concerts, including Carnegie Hall. (1985; 0:59) **Aug. 4**

Children's Daytime Series
JUMP, RATTLE AND ROLL
The adventures of an inventor and his robo-pal, plus great cartoons. **Weekdays at 4:30 p.m ET/PT (3:30 CT); Saturdays at 9:00 a.m. (8:00 CT).**

Sunday Night Showcase Music Special
KENNY LOGGINS: GOING HOME
In a concert from the Grand Canyon, Kenny Loggins sings his greatest hits and songs from his album *Leap of Faith*. (1992; 1:14) **Aug. 3, 11, 30 «**

Emmy-Winning Children's Daytime Series
KIDS INCORPORATED
Five cool kids have the hottest band around. **Weekdays at 5:00 p.m. ET/PT (4:00 CT); Saturdays at 9:30 a.m. ET/PT (8:30 CT).**

Disney Night Time Elvis Celebration
KISSIN' COUSINS
Elvis meets his hillbilly double. (1964; 1:36) **Aug. 3**

Family Movie
LAD: A DOG
A crippled boy's life takes on new meaning when he receives a beautiful collie. (1962; 1:38) **Aug. 5; Sept. 26**

Tuesday Night Special
LEFTY
This is the true story of Carol Johnston, a courageous, one-armed gymnast. (1987; 0:47) **Aug. 11, 16**

KENNY LOGGINS: GOING HOME

Tuesday Night Specials

DISNEY'S YOUNG MUSICIANS SYMPHONY ORCHESTRA

SO HOW DID THE 65 TALENTED YOUNG MUSICIANS WHO COMPOSE **DISNEY'S YOUNG MUSICIANS SYMPHONY ORCHESTRA** SPEND THEIR WEEK AT THE SUMMER MUSIC CAMP OFFERED BY THE DISNEY CHANNEL WITH THE YOUNG MUSICIANS FOUNDATION, AND WITH THE SUPPORT OF YAMAHA CORPORATION OF AMERICA? MAKING MUSIC—IN PART. THE WEEK WAS DIVIDED INTO SMALL GROUP REHEARSALS WITH PROFESSIONAL MUSICIANS, REHEARSALS FOR THE CONCERT ITSELF, MEETINGS AND CONVERSATIONS WITH INDIVIDUALS WHO HAVE MADE A CAREER OUT OF MUSIC, AND OF COURSE, ENJOYING SOUTHERN CALIFORNIA'S RECREATIONAL OPPORTUNITIES—INCLUDING A DAY AT DISNEYLAND. IT WAS, IN SHORT A WEEK OF MUSIC, PERFORMANCE, AND PLAY—AND YOU CAN SHARE IN THE BENEFITS OF THAT WEEK WHEN **DISNEY'S YOUNG MUSICIANS SYMPHONY ORCHESTRA** DEBUTS IN CONCERT ON SEPTEMBER 15.

Photographed at Ambassador Auditorium

TUESDAY NIGHT SPECIALS
Live-action and Animation Tuesdays at 8:00 p.m. (ET/PT)

A dazzling tribute to

WALT DISNEY'S CLASSIC

50TH FANTASIA ANNIVERSARY

An officially authorized sculpture in hand-painted pewter and full-lead crystal with 24 karat gold accents

It is the greatest animated masterpiece of all times. And now, to celebrate the golden anniversary of *Fantasia*, The Walt Disney Company has authorized The Franklin Mint to create an unprecedented sculpture of Mickey Mouse as the Sorcerer's Apprentice—who boldly dons his master's cap and unleashes unbounded magic as he rides upon a surging wave of glory.

The Mickey Mouse sculpture is meticulously crafted in fine pewter and hand-painted to capture the brilliant detail of his bright red gown, the sorcerer's cap with stars and moon, and his legendary white-gloved hands. He stands atop a wondrous wave of full-lead crystal. And between his outstretched hands springs a shimmering arc of 24 karat gold electroplate. *The Sorcerer's Apprentice Sculpture,* priced at $175, payable in convenient monthly payments. Now, join in this spectacular tribute to the neverending magic of Walt Disney's *Fantasia.*

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If you wish to return any Franklin Mint purchase, you may do so within 30 days of your receipt of that purchase for replacement, credit or refund.

Guaranteed Christmas Delivery

Sculpture shown actual size of approximately 6½" in height.

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Please mail by September 30, 1992 for Guaranteed Christmas Delivery.

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Franklin Center, PA 19091-0001

Please enter my order for The Sorcerer's Apprentice Sculpture, celebrating the 50th anniversary of Walt Disney's *Fantasia*.

I need SEND NO MONEY NOW. Please bill me in 5 monthly installments of $35.* each, with the first payment due when my imported sculpture is ready to be sent.

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Disney Night Time: Hitchcock Thriller
LIFEBOAT
Survivors of a torpedoed ship fight for survival in an overcrowded lifeboat. Stars Tallulah Bankhead and William Bendix (1946; 1:36)
Aug. 13, 22; Sept. 7 cc

Children's Daytime Animated Series
LUNCH BOX
A selection of great cartoons, including Curious George.
Weekdays at 12:30 p.m. ET/PT (11:30 CT).

Sunday Night Showcase Music Special
THE MAKING OF SGT. PEPPER
Producer George Martin guides viewers through the making of *Sgt. Pepper's Lonely Hearts Club Band,* explaining and reminiscing about the creation of each song. Also featured are recent interviews with Paul, George and Ringo. (1992; 1:00) **Sept. 27 cc**

For the Family

SPECIAL EVENTS & FESTIVALS

A DRAGON FESTIVAL
September 7, 10 a.m.-8:00 p.m. (ET/PT)

Puff the Magic Dragon
The Dragon That Wasn't... Or Was He?
Puff the Magic Dragon in the Land of Living Lies
Pufnstuff
Puff the Magic Dragon and the Incredible Mr. Nobody
Pete's Dragon
The Railway Dragon

The Birthday Dragon
The Flight of Dragons
The Reluctant Dragon

SCIENCE FICTION WEEK
September 22-27 at 7:00 p.m. (ET/PT)

The Girl from Tomorrow
And You Thought Your Parents Were Weird

Planet of the Apes
Tron
The Black Hole
The Rocketeer

DOG DAY AFTERNOON
September 26, 12:00 p.m.-6:00 p.m. (ET/PT)

Lad, A Dog
Courage of Lassie
The Ugly Dachshund

DEAN JONES FESTIVAL
The Magical World of Disney on the first three Sundays in September

The Horse in the Gray Flannel Suit
The Ugly Dachshund
The Million Dollar Duck

THE MAKING OF THE MAKING OF HONEY, I BLEW UP THE KID airing August 3 and 7

Disney Channel Special
THE MAKING OF THE MAKING OF HONEY, I BLEW UP THE KID
Marc Price hosts this satirical and hysterical look at the making of the behind-the-scenes program for *Honey, I Blew Up the Kid.*
(1992; 0:30) **Aug. 3, 7 cc**

The Best of Hollywood: Bogart Classic
THE MALTESE FALCON
Private eye Sam Spade meets a beautiful woman and three crooks who are after a fabled black bird. Co-stars Mary Astor, Sidney Greenstreet, and Peter Lorre. (1941; 1:40)
Sept. 14, 20, 25 cc

Disney Night Time Comedy Special
MARTIN & LEWIS: THEIR GOLDEN AGE OF COMEDY
A special encore presentation of this three-part series, which uses rare TV scenes, film clips, and Lewis's reminiscences to chronicle the career of the legendary comedy duo.
Airs in three episodes, Friday through Sunday, September 4-6, at 10:00 p.m. ET/PT (9:00 CT).

Animated Children's Special
MARVIN
When Marvin's parents leave for the weekend, grandma and grandpapa enter Marvin in a baby contest. (0:30) **Aug. 1, 7, 10, 16, 24; Sept. 8**

American Legacy Documentary
MEDAL OF HONOR: KOREA
Four true stories of American fighting men who rose above the call of duty, from the bitter fighting at the Chosin Reservoir to the air war above Korea. (1992; 0:48) **Sept. 29 cc**

American Legacy Documentary
MEDAL OF HONOR: WORLD WAR II–PEARL HARBOR AND THE PACIFIC
Five stirring tales of American fighting men, from Pearl Harbor to the Philippines and Iwo Jima. Hosted by Cliff Robertson. (1992; 0:48)
Aug. 25; Sept. 2, 14 cc

Kids' Variety Daytime Series
MICKEY MOUSE CLUB
Guest Day, Party Day, music, comedy, Video Jams and *Mickey Mouse Club Movies.*
Weekdays at 5:30 p.m. ET/PT (4:30 CT); Saturdays at 10:00 a.m. (9:00 CT). cc

The Magical World of Disney
THE MILLION DOLLAR DUCK
Dean Jones and Sandy Duncan are the heads of a family overwhelmed when their pet duck starts laying golden eggs. (1971; 1:33) **Sept. 20, 25, 30 cc**

American Legacy: Henry Fonda's America
MISTER ROBERTS
Henry Fonda is Mister Roberts, the executive officer of a transport ship, who longs for a combat assignment while defying his tyrannical captain. Co-stars Jack Lemmon (Best Supporting Actor), William Powell, and James Cagney. (1955; 1:58) **Sept. 22, 27**

Humorous Nature/Science Documentary
MORE DINOSAURS
Gary Owens sends co-host Eric Boardman on a dinosaur hunt. (1988; 0:21) **Sept. 13, 19, 25**

© Apple Corps Ltd.

THE MAKING OF SGT. PEPPER on Sunday Night Showcase, September 27

Audrey Hepburn in MY FAIR LADY.

Children's Series
MOUSE FACTORY
Guest stars and Disney characters. **Wednesdays at 11:00 a.m. ET/PT (10:00 CT.).**

Children's Daytime Series
MOUSERCISE
Start the morning with a half-hour of exercise. **Weekdays and Sundays at 6:00 a.m. ET/PT (5:00 CT).**

Nostalgic Family Comedy
THE MUNSTERS' REVENGE
The Munsters fall afoul of a scientist who has made robot doubles of them. (1981; 1:40) **Sept. 12, 21**

Disney Night Time Mystery
MURDER, MY SWEET
Dick Powell plays LA's famous private eye, Philip Marlowe. (1944; 1:35) **Aug. 10, 22**

Children's Daytime Music Series
MUSIC BOX
Featuring the finest performers in children's music today. **Weekdays at 10:30 a.m. ET/PT (9:30 CT).**

Best of Hollywood: Rex Harrison Musical
MY FAIR LADY
Rex Harrison is Professor Henry Higgins, who turns a Cockney flower seller (Audrey Hepburn) into a lady. Winner of eight Oscars. (1964; 2:50) **Sept. 21, 30**

Children's Animated Movie
MY LITTLE PONY
Megan and the magical ponies battle the wicked witch Hydia. (1986; 1:30) **Aug. 3, 16, 24; Sept. 1, 11**

The American Legacy

HENRY FONDA & JOHN FORD

IN SEPTEMBER, THE AMERICAN LEGACY PRESENTS **HENRY FONDA'S AMERICA,** A FOUR-FILM SALUTE TO THE GREAT ACTOR WHO SEEMED TO PERSONIFY THE QUINTESSENTIAL AMERICAN ONSCREEN. FILM BUFFS WILL NOTE THAT THREE OF THE MOVIES SPAN FONDA'S RELATIONSHIP WITH THE LEGENDARY DIRECTOR JOHN FORD. **HENRY FONDA'S AMERICA** PRESENTS TWO OF THEIR EARLY COLLABORATIONS FROM 1939: THE REVOLUTIONARY WAR TALE **DRUMS ALONG THE MOHAWK** (SEPTEMBER 1) AND **YOUNG MR. LINCOLN** (SEPTEMBER 8). SADLY, **MISTER ROBERTS** (SEPTEMBER 22), FILMED IN 1955, WAS THEIR LAST FILM TOGETHER: FORD LEFT THE PRODUCTION DURING FILMING, AFTER AN ARGUMENT WITH FONDA TURNED TO FISTICUFFS.

THE OTHER FILM IN **HENRY FONDA'S AMERICA** IS THE 1939 CLASSIC (IT WAS A VERY GOOD YEAR) **THE STORY OF ALEXANDER GRAHAM BELL** (AIRING SEPTEMBER 15).

THE AMERICAN LEGACY
Movies, Miniseries and Specials
Celebrating the American Experience
Tuesdays at 9:00 p.m. (ET/PT)

PASTIME: This great baseball drama premieres September 26.

Children's Daytime Animated Series
MY LITTLE PONY TALES
The adventures of Megan and her fantastic friends from Pony Land. **Sundays at 9:00 a.m. ET/PT (8:00 CT) beginning Aug. 2; also weekdays at 11:30 a.m. (10:30 CT), beginning Sept. 1.**

Disney Night Time Contemporary Comedy
NATIONAL LAMPOON'S EUROPEAN VACATION
Chevy Chase and Beverly D'Angelo head a family of ugly Americans in Europe. (1985; 1:34) **Aug. 14, 27** cc

Children's Weekend Series
NEW KIDS ON THE BLOCK
Cartoon adventures and live-action concert scenes. **Saturdays at 8:30 a.m. ET/PT (7:30 CT).**

American Legacy: Cultural Special
NORMAN ROCKWELL'S WORLD...AN AMERICAN DREAM
This Oscar-winning special traces the source of Rockwell's inspiration: the town of Stockbridge, Massachusetts. (1984; 0:25) **Aug. 9, 15, 21**

Disney Channel Premiere Film
OLLIE HOPNOODLE'S HAVEN OF BLISS
James B. Sikking stars in Jean Shepherd's account of the American vacation. (1988; 1:30) **Aug. 9, 20; Sept. 5** cc

Disney Classic Comedy
THE PARENT TRAP
Hayley Mills as identical twins scheming to reunite their divorced parents. (1961; 2:08) **Aug. 2, 5, 13, 22, 28; Sept. 3, 12** cc

Disney Family Comedy
PARENT TRAP: HAWAIIAN HONEYMOON
Susan and hubby honeymoon in Hawaii—with his triplets. Stars Hayley Mills, Barry Bostwick. (1989; 1:40) **Aug. 6, 16, 22; Sept. 3, 9** cc

Disney Night Time U.S. Television Premiere
PASTIME
In 1957, Roy Dean Bream (William Russ) is a relief pitcher for a down-on-its-luck minor league club. At 41, Bream is the team's wise old man, a player sustained by a 12-year-old memory: the three weeks he spent in the majors. (1991; 1:34) **Sept. 26**

Children's Animated Movie
PETER NO-TAIL IN AMERICA
A tail-less cat from Sweden visits the United States. (1982; 1:18) **Aug. 11**

Science Fiction Classic
PLANET OF THE APES
Astronauts crash land on a bizarrely familiar planet where apes rule—and humans are mute slaves. Stars Charlton Heston, Kim Hunter, Roddy McDowall. (1968; 1:52) **Aug. 8, 21, 29; Sept. 9, 18, 24**

PLANET OF THE APES premieres August 8.

Disney Family Musical Film
POLLY
This musical adaptation of *Pollyana* is set in a small town in Alabama in the 1950s. Stars Keshia Knight Pulliam, Phylicia Rashad. (1989; 1:34) **Aug. 1, 7, 12, 27 «**

Disney Night Time Drama
THE POSEIDON ADVENTURE
The classic disaster movie–a tidal wave capsizes the *S.S. Poseidon*, and trapped survivors hunt for an escape route. Starring Gene Hackman, Carol Lynley, Ernest Borgnine, Shelley Winters, Red Buttons, and Leslie Nielsen.

THE POSEIDON ADVENTURE

Selected for our mature viewers; parental discretion advised. (1972; 1:57) **Aug. 15, 21; Sept. 6, 16, 26**

Humorous Nature/Science Special
PREHISTORIC WORLD
Eric Boardman and Gary Owens take a look at the emergence of mammals on earth. (1987; 0:22) **Aug. 2**

Disney Night Time Science Fiction Film
THE QUESTOR TAPES
Scientists attempt to program an android, Questor, created by a missing scientist. But once activated, Questor follows his own program: find his missing creator or suffer self-destruction. Stars Mike Farrell and Robert Foxworth; written by Gene Roddenberry. (1974; 1:40) **Sept. 23**

Childrens's Daytime Animated Series
THE RACCOONS
The adventures of the Raccoons from the Evergreen Forest. **Weekdays at 11:30 a.m. ET/PT (10:30 CT) in August.**

THE QUESTOR TAPES

Sunday Night Showcase Music Special
RAY CHARLES: 50 YEARS IN MUSIC
Joining Ray Charles for a celebration of his career are Michael Bolton, Gladys Knight, Willie Nelson, and Stevie Wonder, who duets for the very first time with Charles, Wonder's idol, on Wonder's "Life in the City." The special is hosted by Quincy Jones. (1991; 0:47) **Aug. 2, 12, 25; Sept. 17, 23**

Family Suspense Film
RETURN TO BOGGY CREEK
A mysterious creature continues to haunt Boggy Creek. (1977; 1:24) **Aug. 25**

The Magical World of Disney
THE ROCKETEER
Daring stunt pilot Cliff Secord discovers a top-secret rocket backpack that is the object of Nazi spies. Donning the backpack, Secord becomes The Rocketeer–and battles a Nazi spy ring that lies at the very heart of Hollywood. Stars Bill Campbell, Jennifer Connelly, Alan Arkin, Timothy Dalton, Paul Sorvino, Terry O'Quinn and Ed Lauter. *Contains some scenes which may be inappropriate for very young children; parental discretion advised.* (1991; 1:48) **Sept. 27 «**

Behind-the-Scenes Special
THE ROCKETEER: EXCITEMENT IN THE AIR
The making of *The Rocketeer* is combined with an examination of great moments in the history of mankind's attempt to fly with the freedom of the birds. (1991; 0:23) **Aug. 22, 29; Sept. 10, 20, 27**

Brought to you by Gold Bond Ice Cream.
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© The Walt Disney Company
Dipped in chocolate,

Kathleen Turner and Michael Douglas in ROMANCING THE STONE, premiering August 1.

Family Adventure Movie
THE ROGUE STALLION
A young girl befriends a wild stallion. (1990; 1:37) **Aug. 14**

Disney Night Time Romantic Comedy
ROMANCING THE STONE
Michael Douglas and Kathleen Turner in the classic screwball comedy: she's a writer; he's the he-man who bails her out of trouble. Co-stars Danny DeVito. (1984; 1:45) **Aug. 1, 11, 24; Sept. 2, 11, 17 cc**

American Legacy Special
SCENIC WONDERS OF AMERICA: ATLANTIC VISTAS
This spectacular panoramic view of America's East Coast ranges from Maine's Acadia National Park to Niagara Falls, from Tennessee and North Carolina's Great Smoky Mountains National Park to Florida's threatened and beautiful Everglades. (1991; 1:03) **Aug. 11, 19, 22; Sept. 3 cc**

Disney Night Time Special
SCENIC WONDERS OF AMERICA: PACIFIC FRONTIERS
The beauties of the Far West, from California to Alaska and Hawaii. (1991; 1:00) **Aug. 8.**

Best of Hollywood: John Wayne Festival
THE SEARCHERS
In John Ford's masterpiece, John Wayne is Ethan Edwards, who travels the Southwest searching for his niece, stolen by Comanche during a murder raid. Co-stars Jeffrey Hunter (1956; 1:59) **Aug. 17; Sept. 1, 10, 20**

Children's Animated Movie
THE SECRET WORLD OF OG
A small elfin creature leads five siblings to the World of Og. (1983; 1:05) **Aug. 10**

Children's Daytime Adventure Series
SIDEKICKS
A young martial artist and his policeman-guardian battle crime. **Saturdays at 11:00 a.m. ET/PT (10:00 CT).**

Tuesday Night Special
SON OF DINOSAUR
Eric Boardman and Gary Owen care for a dinosaur egg. (1989; 0:45) **Aug. 25; Sept. 4, 10**

Disney Night Time Musical
SOUTH PACIFIC
Rodgers and Hammerstein musical. (1958; 2:31) **Sept. 4**

Disney Night Time Entertainment Special
THE SPENCER TRACY LEGACY: A TRIBUTE BY KATHARINE HEPBURN
Katharine Hepburn narrates this tribute, which includes film clips, home movies, and reminiscences from other stars. (1989; 1:30) **Aug. 6, 26**

Best of Hollywood: John Wayne Festival
STAGECOACH
John Wayne is the Ringo Kid, an escaped convict who joins eight other travelers on the stage to Lordburg—a stage headed into the heart of an Indian uprising. Directed by John Ford. (1939; 1:36) **Aug. 3, 15, 27; Sept. 8**

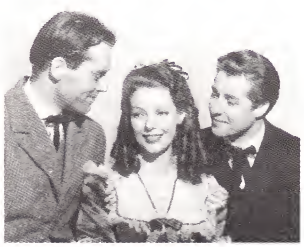
Sprinkle Cones Join The Parade

covered with sprinkles and filled with fun. New Mickey's Parade Sprinkle Cones. Marching into supermarkets everywhere.

Sunday Night Showcase Comedy Special
STEVE ALLEN'S GOLDEN AGE OF COMEDY
Steve Allen hosts this look at comedy and comedians from the days of live television. (1985; 0:48) **Sept. 6, 23**

Children's Animated Special
STINGER: KING OF THE BEES
The Prince of the Bumblebees searches for his parents after his colony is destroyed by a grizzly bear. (1991; 0:25) **Aug. 3, 14**

American Legacy: Henry Fonda's America
THE STORY OF ALEXANDER GRAHAM BELL
A professor interested in helping the deaf and the mute invents a new gadget–the telephone. Stars Don Ameche, Henry Fonda, Loretta Young. (1939; 1:37) **Sept. 15, 24**


THE STORY OF ALEXANDER GRAHAM BELL

Magical World of Disney
THE STRONGEST MAN IN THE WORLD
A college student discovers a formula that gives him super strength–and brings him to the attention of a gang of criminals. Stars Kurt Russell. (1975; 1:32) **Aug. 9, 13, 18, 29; Sept. 9, 27 «**

Disney Family Comedy
SUNDAY DRIVE
Comic catastrophe ensues when the owners of two identical cars–an Army major and an artist–drive off in each other's vehicles. Stars Ted Wass, Tony Randall. (1986; 1:34) **Sept. 10, 20 «**

Gene Kelly 80th Birthday Salute
TAKE ME OUT TO THE BALL GAME
Gene Kelly and Frank Sinatra are baseball players whose team is purchased by a woman (Esther Williams) in this musical. (1953; 1:33) **Aug. 23**

Family Special
TALL TALES & LEGENDS: DARLIN' CLEMENTINE
Shelley Duvall is Clementine; co-stars Edward Asner. (1984; 1:00) **Aug. 29**

TO SIR WITH LOVE, starring Sidney Poitier, premieres on The Best of Hollywood on August 31

Family Special
TALL TALES & LEGENDS: JOHNNY APPLESEED
Martin Short is Johnny Appleseed, who falls for the niece (Molly Ringwald) of a trading post owner. (1984; 1:00) **Sept. 26**

Kid's Daytime Game Show
TEEN WIN, LOSE OR DRAW
Teens match wits with teen stars. **Airing in August only: Tuesdays through Thursday at 6:00 p.m. ET/PT (5:00 CT); Saturdays at 10:00 a.m. ET/PT (9:00 CT).**

Sunday Night Showcase Musical Special
THE TEMPTATIONS: GET READY
The Motown group famed for their vocal harmony performs their hits "Papa Was a Rolling Stone," "My Girl," "Just My Imagination," and more. (1989; 0:52) **Aug. 16, 19, 25**

Disney Night Time Mystery
THE THIN MAN
William Powell and Myrna Loy are Dashiell Hammett's sleuths Nick and Nora Charles. (1934; 1:31) **Aug. 4, 23; Sept. 10**

Best of Hollywood: Sidney Poitier
TO SIR WITH LOVE
Sidney Poitier is Thackeray, the unemployed engineer who turns to teaching in London's tough East End. His students set out to break his spirit, but Thackeray rises to the challenge. (1967; 1:45) **Aug. 31; Sept. 9, 19, 27**

Tuesday Night Educational Special
TOO SMART FOR STRANGERS
In this Emmy-winning special, Winnie the Pooh and his puppetronic friends teach children how to protect themselves from strangers. (1985; 0:40) **Sept. 1, 6, 18 «**

Disney Science Fiction Adventure
TRON
A computer engineer is trapped inside a computer, where he is forced into high-tech combat in the computer game known as TRON. Stars Jeff Bridges and Bruce Boxleitner. (1982; 1:36) **Aug. 8, 15, 20, 29; Sept. 25 «**

Sunday Night Showcase

RAY CHARLES: THE PERFECT MASTER

THE GUEST STARS—FROM GLADYS KNIGHT AND STEVIE WONDER TO MICHAEL BOLTON AND WILLIE NELSON—ARE WONDERFUL, AND THE OCCASION IS HISTORIC, BUT WHAT MAKES **RAY CHARLES: 50 YEARS IN MUSIC** SO SPECIAL IS THE MASTER HIMSELF. RAY CHARLES IS A UNIQUE AMERICAN MUSICAL GENIUS. HE SELECTS AND PRODUCES HIS OWN MUSIC, AND HIS MASTERY OF STYLE RANGES FROM R&B AND BLUES TO COUNTRY & WESTERN, ROCK, JAZZ, AND GOSPEL. INDEED THE LEGACY OF RAY CHARLES'S CAREER HAS BEEN TRANSFORMATION AND GROWTH, MUSICAL AND SPIRITUAL. "I DON'T KNOW WHY I WANT TO DO THINGS IN MUSIC," HE ONCE SAID. "I JUST LIKE TO MOVE AROUND." ONE THING IS CERTAIN, ACCORDING TO THE MASTER: "MUSIC IS NOTHING SEPARATE FROM ME. IT IS ME. YOU'D HAVE TO REMOVE THE MUSIC SURGICALLY." DON'T MISS THE PREMIERE OF **RAY CHARLES: 50 YEARS IN MUSIC** ON AUGUST 2.

SUNDAY NIGHT SHOWCASE
Contemporary and Classic Music Specials, Plus Comedies and Documentaries
Sunday at 9:00 p.m. (ET/PT)

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- Assembled together in spellbinding majesty on a 20" tall mirrored imported hardwood display. And in the background is their mountaintop home.
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Magical World of Disney: Comedy
THE UGLY DACHSHUND
Suzanne Pleshette and Dean Jones own a Great Dane who thinks he's a dachshund! (1966; 1:34) **Sept. 13, 17, 26 «**

Children's Daytime Series
UNDER THE UMBRELLA TREE
This sit-com for kids features gentle lessons in everyday living. **Weekdays at 9:00 a.m. and 3:00 p.m. ET/PT (8:00 & 2:00 CT); Saturday at 6:30 a.m. and Sunday at 7:00 a.m. (5:30 & 6:00 CT).**

Disney Animated Movie
VACATIONING WITH MICKEY AND FRIENDS
Disney's most beloved characters–Mickey, Donald and Goofy–go on wild vacations. (1987; 1:28) **Aug. 30**

Family Comedy Film
WAITING FOR THE LIGHT
Teri Garr is the single-parent mom who moves her family to Washington State. (1990; 1:34) **Aug. 14, 26; Sept. 13 «**

Weekend Afternoon Series
WALT DISNEY PRESENTS
Select episodes from the long-running and acclaimed series. **Sundays at 1:00 p.m. ET/PT (12:00 CT).**

Children's Daytime Series
WELCOME TO POOH CORNER
Join Pooh and his pals in the Hundred Acre Wood. **Weekdays at 8:30 a.m. ET/PT (7:30 CT); Saturdays at 6:00 a.m. and Sundays at 7:30 a.m. ET/PT (5:00 & 6:30 CT). «**

WHITE BEAR'S SECRET

Animated Children's Special
WHITE BEAR'S SECRET
In this U.S. premiere, a sequel to *Brown Bear's Wedding*, Brown Bear and his mate face the first true test of their marriage. (1992; 0:23) **Aug. 4, 9, 16, 21, 24, 30 «**

Family Adventure Movie
WHITE WATER SAM
A mountain man and his dog brave the wilderness. (1984; 1:33) **Aug. 5, 14**

Tuesday Night Comedy Special
WHO'S IN CHARGE HERE?
Master puppeteer and ventriloquist Ronn Lucas introduces his zany friends, including his rambunctious sidekick, Buffalo Billy. (1988; 0:48) **Sept. 29 «**

The Magical World of Disney
WILD HEARTS CAN'T BE BROKEN
A Georgia country girl runs away from home and becomes a rider of diving horses in a traveling tent show. When she falls for the show-owner's son, family conflict arises, but the girl goes on to become a legendary rider at Atlantic City. (1991; 1:30) **Aug. 30; Sept. 5, 11, 19, 24, 28 «**

Children's Special
THE WILD SWANS
The young director of a nature preserve cares for baby swans. (1982; 0:50) **Aug. 25**

Classic Family Fantasy Film
WILLY WONKA AND THE CHOCOLATE FACTORY
Gene Wilder is Willy Wonka, the eccentric owner who takes a group of kids on a tour of his amazing chocolate factory. (1971; 1:40) **Aug. 7, 17, 30; Sept. 10, 13 «**

Animated Children's Special
THE WORLD OF STRAWBERRY SHORTCAKE
Strawberry Shortcake meets the Peculiar Purple Pieman of Porcupine Peak. (1981; 022) **Aug. 11; Sept. 21, 27**

Children's Daytime Animated Series
THE WUZZLES
The adventures of Bumblelion and friends. **Thursdays at 11:00 a.m. ET/PT (10:00 CT). «**

American Legacy: Henry Fonda's America
YOUNG MR. LINCOLN
In this John Ford film, Fonda is the aspiring young lawyer Abe Lincoln, who overcomes his first love's death–and wins a major case.(1939; 1:40) **Sept. 8, 18**

WHO'S IN CHARGE HERE?

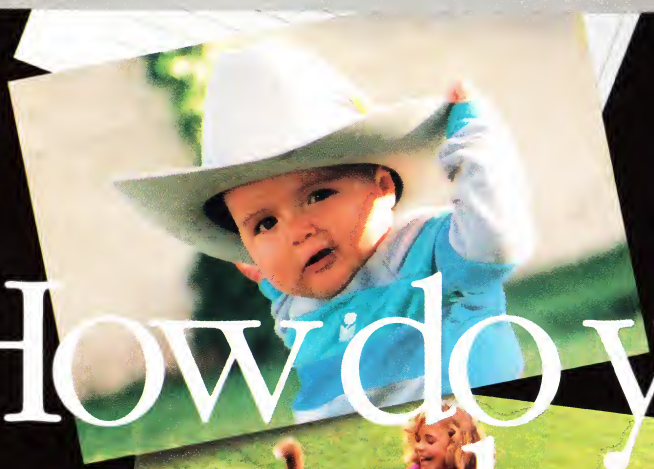
The Best of Hollywood

THE CHAOS THAT WAS CASABLANCA

FIFTY YEARS AGO THE SET OF **CASABLANCA** WAS IN TURMOIL. THE FILM WAS A DISASTER IN THE MAKING. THREE SCRIPTWRITERS (BROTHERS PHILIP AND JULIUS EPSTEIN, HOWARD KOCH) CHURNED OUT PAGES OF SCRIPT AS THE CAMERAS ROLLED. NO ONE, FROM DIRECTOR MICHAEL CURTIZ TO STARS HUMPHREY BOGART AND INGRID BERGMAN, KNEW WHERE THE FILM WAS HEADED. TO THIS DAY, THE DEBATE RAGES ON AS TO WHICH WRITERS CONTRIBUTED WHAT CONCEPTS AND LINES TO THE FINISHED FILM. BUT ONE THING IS CLEAR: HUMPHREY BOGART WOULD SOMETIMES EQUAL HIS PERFORMANCE IN **CASABLANCA**, BUT HE WOULD NEVER BE BETTER. **CASABLANCA** PREMIERES SEPTEMBER 7.

DON'T MISS BOGIE IN **THE MALTESE FALCON**, PREMIERING SEPTEMBER 14. NO CONFUSION ABOUT THAT FILM'S WRITING CREDITS: JOHN HUSTON WROTE THE SCRIPT FOR THE FILM THAT MARKED HIS DEBUT AS A DIRECTOR. AND FANS WILL BE SURE TO CATCH **BOGART**, AIRING SUNDAY, SEPTEMBER 13.

THE BEST OF HOLLYWOOD
Classic Movies at 9:00 p.m. (ET/PT)



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Colorwatch seal, great color.
No seal, who knows?

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Kodak

AUGUST 1—SATURDAY

11:00 am MINISERIES Disney's Return to Treasure Island Part 4 (1:45) **cc** p. 43
1:00 pm MOVIE Danny, the Champion of the World (1:39) **cc** p. 42
3:00 pm MOVIE Polly (1:34) **cc** p.
4:50 pm The Disney Channel Salutes The American Teacher **cc** 43
5:00 pm SERIES Herbie the Love Bug p. 48
6:00 pm MOVIE Bugs Bunny's 1001 Rabbit Tales (1:02) p. 42
7:30 pm SPECIAL Marvin p. 50
8:00 pm MOVIE Romancing the Stone (1:45) **cc** p. 53
10:00 pm MOVIE The Diary of Anne Frank (1:40) p. 43
12:00 am MOVIE Iron & Silk (1:32) **cc** p. 48
1:35 am MOVIE Polly (1:34) **cc** p. 52
3:10 am MOVIE Romancing the Stone (1:45) **cc** p. 53

AUGUST 2—SUNDAY

9:00 am MOVIE Dennis the Menace (1:33) p. 42
10:35 am SPECIAL Prehistoric World p. 52
11:00 am SPECIAL Back to the Beanstalk p. 38
12:00 pm Walt Disney Presents p. 56
1:00 pm MOVIE Back Home (1:42) **cc** p. 38
2:45 pm MOVIE The Parent Trap (2:08) **cc** p. 51
5:00 pm SERIES Avonlea *Old Quarrels, Old Love* **cc [s]** p. 38
6:00 pm MOVIE The Black Hole (1:37) **cc** p. 40
8:00 pm SPECIAL Ray Charles: 50 Years in Music p. 52
9:00 pm MOVIE The Corn is Green (1:33) p. 42
10:35 pm Supersense *Sense Timing*
11:00 pm MOVIE Back Home (1:42) **cc** p. 38
1:00 am MOVIE The Black Hole (1:37) **cc** p. 40
3:00 am SPECIAL Ray Charles: 50 Years in Music p. 52
4:00 am SERIES Avonlea *Old Quarrels, Old Love* **cc [s]** p. 38

AUGUST 3—MONDAY

12:00 pm MOVIE Gulliver's Travels (Animated) (1:18) p. 46
1:30 pm SPECIAL Stinger, King of the Bees p. 54
5:00 pm MOVIE My Little Pony (1:30) p. 51
6:30 pm SPECIAL The Making of the Making of Honey, I Blew Up the Kid **cc** p. 51
7:00 pm SERIES Avonlea *Sea Ghost* **cc [s]** p. 38
8:00 pm MOVIE Stagecoach (1:36) p. 53
10:00 pm SPECIAL Kenny Loggins: Going Home (1:14) **cc** p. 48
11:30 pm MOVIE Kissin' Cousins (1:36) p. 48
1:10 am MOVIE Curly Top (1:15) **cc**
2:30 am MOVIE Stagecoach (1:36) p. 53
4:10 am SERIES Avonlea *Sea Ghost* **cc [s]** p. 38

AUGUST 4—TUESDAY

12:00 pm MOVIE Jiminy Cricket: Storyteller (1:23) **cc** p. 48
1:30 pm SPECIAL White Bear's Secret **cc** p. 56
5:30 pm MOVIE Animalympics (1:19) p. 38
7:00 pm SPECIAL Backstage Disney: The Main Street Electrical Parade **cc** p. 38
7:50 pm The Disney Channel Salutes The American Teacher **cc** p. 43
8:00 pm MINISERIES George Washington: The Forging of a Nation Pt. 1 (1:33) p. 46
10:00 pm SPECIAL Judy Garland: The Concert Years p. 48
11:00 pm MOVIE The Thin Man (1:30) p. 54
12:30 am SPECIAL Frank Sinatra, A Man and His Music
1:30 am SYSTEM TESTING
2:30 am MINISERIES George Washington: The Forging of a Nation Pt. 1 (1:33) p. 46
4:05 am SPECIAL Backstage Disney: The Main Street Electrical Parade **cc** p. 38

AUGUST 5—WEDNESDAY

12:00 pm MOVIE Lad: A Dog (1:38) p. 48
5:30 pm MOVIE The Parent Trap (2:08) **cc** p. 51
8:00 pm MINISERIES George Washington: The Forging of a Nation Pt. 2 (1:31) p. 46
9:30 pm SPECIAL Martin & Lewis: Their Golden Age of Comedy *Jerry...Alone at the Top* p. 50
10:30 pm MOVIE White Water Sam (1:33) p. 56
12:00 am MOVIE The Parent Trap (2:08) **cc** p. 51
2:30 am MINISERIES George Washington: The Forging of a Nation Pt.2 (1:32) p. 46
4:02 am SPECIAL Martin & Lewis: Their Golden Age of Comedy *Jerry...Alone at the Top* p. 50

AUGUST 6—THURSDAY

12:00 pm MOVIE The Black Hole (1:37) **cc** p. 40
5:30 pm MOVIE The Parent Trap: Hawaiian Honeymoon **cc** p. 51
7:30 pm MOVIE Back Home (1:42) **cc** p. 38
9:30 pm MOVIE Gaslight (1:53) p. 46
11:30 pm SPECIAL The Spencer Tracy Legacy: A Tribute by Katharine Hepburn (1:30) p. 53
1:00 am MOVIE The Parent Trap: Hawaiian Honeymoon **cc** p. 51
3:00 am MOVIE Back Home (1:42) **cc** p. 38

AUGUST 7—FRIDAY

10:00 am SPECIAL Marvin p. 50
12:00 pm MOVIE Polly (1:34) **cc** p. 52
1:35 pm SPECIAL The Making of The Making of Honey, I Blew Up the Kid **cc** p. 50
5:00 pm MOVIE Davey Crockett on the Mississippi p. 42
6:00 pm MOVIE Willy Wonka and the Chocolate Factory **cc** p. 56
8:00 pm MOVIE Charro! (1:39) p. 42
10:00 pm MOVIE Chuck Berry—Hail! Hail! Rock 'n Roll (2:00) p. 42
12:00 am SPECIAL Garrison Keillor: America's Home Companion
1:00 am MOVIE Polly (1:34) **cc** p. 52
2:35 am SPECIAL The Making of The Making of Honey, I Blew up the Kid **cc** p. 50
3:00 am MOVIE Willy Wonka and the Chocolate Factory **cc** p. 56

AUGUST 8—SATURDAY

11:00 am MINISERIES Disney's Return to Treasure Island Pt. 5 (1:44) **cc** p. 43
1:00 pm SPECIAL Scenic Wonders of America: Pacific Frontiers (1:00) **cc** p. 53
2:00 pm MINISERIES The Chronicles of Narnia: The Lion, The Witch and The Wardrobe Pts. 1, 2, 3 **cc** p. 42
4:55 pm The Disney Channel Salutes The American Teacher **cc** p. 43
5:05 pm SERIES Herbie, The Love Bug p. 48
6:00 pm MOVIE Planet of the Apes (1:52) p. 51
8:00 pm MOVIE Tron (1:35) **cc** p. 54
10:00 pm MINISERIES The First Olympics—Athens 1896 Pt. 1 (3:07) p. 43
1:15 am SPECIAL Scenic Wonders of America: Pacific Frontiers (1:00) **cc** p. 53
2:30 am MOVIE Planet of the Apes (1:52) p. 51
4:30 am Danger Bay **cc [s]** p. 42

AUGUST 9—SUNDAY

9:00 am MOVIE Bugs Bunny's 1001 Rabbit Tales (1:02) p. 42
10:30 am SPECIAL White Bear's Secret **cc** p. 56
11:00 am SPECIAL Backstage Disney: The Main Street Electrical Parade **cc** p. 38
12:00 pm Walt Disney Presents p. 56
1:00 pm MOVIE Iron & Silk (1:31) **cc** p. 48
2:50 pm The Disney Channel Salutes the American Teacher **cc** p. 43
3:00 pm MOVIE Ollie Hopnoodle's Haven of Bliss (1:30) **cc** p. 51
4:30 pm Danger Bay **cc [s]** p. 42
5:00 pm SERIES Avonlea *Sea Ghost* **cc [s]** p. 38
6:00 pm MOVIE The Strongest Man in the World (1:32) **cc** p. 54
7:35 pm SPECIAL Dr. Seuss' The Grinch Grinches The Cat in the Hat p. 43
8:00 pm SPECIAL Going Hollywood: The '30s (1:17) p. 46
9:30 pm SPECIAL Norman Rockwell's World...An American Dream p. 51
10:00 pm MINISERIES The First Olympics—Athens 1896 Pt. 2 (2:22) p. 43
12:30 am MOVIE Ollie Hopnoodle's Haven of Bliss (1:30) **cc** p. 51
2:00 am MOVIE The Strongest Man in the World (1:32) **cc** p. 54
3:35 am MOVIE Bugs Bunny's 1001 Rabbit Tales (1:19) p. 42

AUGUST 10—MONDAY

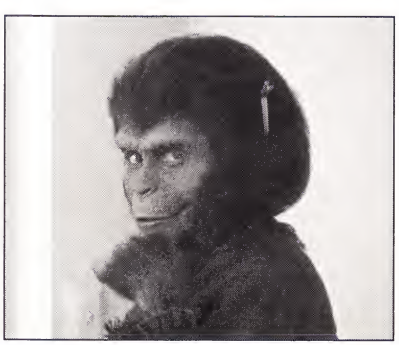
12:00 pm SPECIAL Back to the Beanstalk p. 38
1:00 pm MOVIE The Secret World of Og (1:05) p. 53
5:00 pm MOVIE Hansel and Gretel (1:23) p. 46
6:30 pm SPECIAL Marvin p. 50
7:00 pm SERIES Avonlea *All That Glitters* **cc [s]** p. 38
8:00 pm MOVIE Flying Leathernecks (1:42) p. 46
10:00 pm MOVIE Murder, My Sweet (1:35) p. 51
12:00 am MOVIE Poor Little Rich Girl (1:19) **cc**
1:30 am MOVIE Hansel and Gretel (1:24) p. 46
3:00 am MOVIE Flying Leathernecks (1:42) p. 46

AUGUST 11—TUESDAY

12:00 pm MOVIE Peter No-Tail in America (1:18) p. 52
1:30 pm SPECIAL The World of Strawberry Shortcake p. 56
5:30 pm MOVIE Babar: The Movie (1:17) p. 38
7:00 pm SPECIAL Lefty p. 48
7:50 pm The Disney Channel Salutes The American Teacher **cc** p. 43
8:00 pm MOVIE Scenic Wonders of America: Atlantic Vistas **cc** p. 53
9:05 pm SPECIAL Kenny Loggins: Going Home (1:14) **cc** p. 48
10:30 pm MOVIE Romancing the Stone (1:45) **cc** p. 53
12:30 am MOVIE The Diary of Anne Frank (1:40) p. 43
2:30 am SPECIAL Scenic Wonders of America: Atlantic Vistas (1:03) **cc** p. 53
3:35 am SPECIAL Kenny Loggins: Going Home (1:14) **cc** p. 48

AUGUST 12—WEDNESDAY

12:00 pm MOVIE Animalympics (1:19) p. 38
1:30 pm My Little Pony Tales
5:30 pm MOVIE Caddie Woodlawn (1:45) **cc** p. 42
7:30 pm MOVIE Polly (1:34) **cc** p. 52
9:05 pm SPECIAL Ray Charles: 50 Years in Music p. 52
10:00 pm SPECIAL James Taylor: Going Home (1:05) **cc** p. 48
11:05 pm MOVIE Gaslight (1:54) p. 46
1:00 am MOVIE Caddie Woodlawn (1:45) **cc** p. 42



Don't go ape!

PLANET OF THE APES
Premieres August 8 at 6:00 p.m. (CT)

CENTRAL EDITION (All times Central Time.) EASTERN/PACIFIC TIME ZONE residents add one hour and MOUNTAIN TIME ZONE residents add two hours to listed times. **cc** closed captioned **[s]** stereo where available.

For a listing of regularly scheduled weekday and weekend morning series, please refer to THE WEEKLY SCHEDULE GRID on page 36.

"Partners"
Rimmed in 22-karat gold
In full color on fine porcelain
Shown smaller than actual diameter of 8½ inches
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3:00 am MOVIE Polly (1:34) **cc** p. 52
4:35 am Donger Bay **cc [s]** p. 42

AUGUST 13—THURSDAY

12:00 pm MOVIE The Strongest Mon in the World (1:32) **cc** p. 54
1:35 pm Froggle Rock (Animoted) p. 38
5:30 pm MOVIE Bugs Bunny's 1001 Robbit Tales (1:02) p. 42
7:00 pm MOVIE The Porent Trop (2:08) **cc** p. 51
9:30 pm MOVIE Lifeboot (1:36) **cc** p. 50
11:15 pm MOVIE Bock Home (1:42) **cc** p. 38
1:00 am MOVIE The Strongest Mon in the World (1:32) **cc** p. 54
2:35 am MOVIE The Parent Trop (2:08) **cc** p. 51

AUGUST 14—FRIDAY

10:00 am SPECIAL Stinger, King of the Bees p. 54
12:00 pm MOVIE The Rogue Stollion (1:37) p. 53
5:00 pm MOVIE The Black Hole (1:37) **cc** p. 40
7:00 pm MOVIE Notionol Lompoon's European Vacation **cc** p. 51
9:00 pm SPECIAL Martin & Lewis: Their Golden Age of Comedy *Jerry...Alone at the Top* p. 50
10:00 pm MOVIE Waiting for the Light (1:34) **cc** p. 56
11:35 pm MOVIE The Black Hole (1:37) **cc** p. 40
1:30 am MOVIE National Lompoon's Europeon Vocotion **cc** p. 51
3:05 am SPECIAL White Water Som (1:32) p. 56

AUGUST 15—SATURDAY

11:00 am MOVIE Tron (1:36) **cc** p. 54
1:00 pm SPECIAL Bockstoge Disney: The Moin Street Electrical Parade **cc** p. 38
2:00 pm MINISERIES The Chronicles of Nornio: Prince Cospion ond The Voyage of the Down Treoder Pts. 4, 5, 6 **cc** p. 42
5:00 pm SERIES Herbie, The Love Bug p. 48
6:00 pm MOVIE And You Thought Your Porents Were Weird **cc** p. 36
7:35 pm SPECIAL Normon Rockwell's World...An Americon Dream p. 51
8:00 pm MOVIE The Poseidon Adventure (1:57) p. 52
10:00 pm MOVIE Stagecoach (1:36) p. 53
11:45 pm MOVIE Tron (1:36) p. 54
1:25 am MOVIE And You Thought Your Porents Were Weird **cc** p. 36
3:00 am MOVIE The Poseidon Adventure (1:57) p. 52

AUGUST 16—SUNDAY

9:00 am MOVIE My Little Pony (1:30) p. 51
10:30 am SPECIAL Morvin p. 50
11:00 am SPECIAL Lefty p. 48
12:00 pm Wolt Disney Presents p. 56
1:00 pm MOVIE Gidget (1:36) p. 46
2:50 pm The Disney Chonnel Salutes The American Teocher **cc** p. 43
3:00 pm MOVIE The Porent Trop: Hawoiion Honeymoon **cc** p. 51
5:00 pm SERIES Avonleo *All That Glitters* **cc [s]** p. 38
6:00 pm MOVIE Goofy's Guide to Success (1:28) **cc** p. 46
7:30 pm SPECIAL White Beor's Secret **cc** p. 56
8:00 pm SPECIAL The Temptotions: Get Ready p. 54
9:00 pm SPECIAL Elvis: One Night with You p. 43
10:00 pm MOVIE Charro! (1:39) p. 42
11:40 pm SPECIAL Elvis: Aloho From Howoii (1:16) p. 43
1:00 am MOVIE Kissin' Cousins (1:36) p. 48
2:45 am SPECIAL Elvis '56 (1:00)
3:45 am SPECIAL Elvis '68: Comeback Speciol

AUGUST 17—MONDAY

10:00 am SPECIAL Dovey Crockett on the Mississippi p. 42
12:00 pm MINISERIES Disney's Return to Treasure Islond Pt. 1 p. 43
5:00 pm MOVIE Willy Wonka and the Chocolate Factory **cc** p. 56
7:00 pm SERIES Avonlea *Dreamer of Dreams* **cc [s]** p. 38
8:00 pm MOVIE The Searchers (1:59) p. 53
10:00 pm MOVIE Cocoon (1:56) p. 42
12:00 am SPECIAL Frank Sinatro, A Mon ond His Music Pt. 2
1:00 am MOVIE Willy Wonka and the Chocolate Factory **cc** p. 56
3:00 am MINISERIES Disney's Return to Treasure Islond Pt. 1 p. 43

AUGUST 18—TUESDAY

12:00 pm MINISERIES Disney's Return to Treasure Island Pt. 2 p. 43
5:30 pm MOVIE The Strongest Mon in the World (1:32) **cc** p. 54
7:00 pm SPECIAL Big Bird in Japan p. 40
8:00 pm SPECIAL An All-Star Tribute to Woody Guthrie and Leadbelly p. 36
9:00 pm MINISERIES George Washington Pt. 1 (2:30) p. 46
11:30 pm SPECIAL Going Hollywood: The '30s (1:17) p. 46
1:00 am MOVIE The Strongest Mon in the World (1:32) **cc** p. 54
2:35 am Danger Bay **cc [s]** p. 42
3:00 am MINISERIES Disney's Return to Treosure Islond Pt. 2 (1:45) **cc** p. 43

AUGUST 19—WEDNESDAY

12:00 pm MINISERIES Disney's Return to Treosure Islond Pt. 3 p. 43
5:30 pm SPECIAL Back to the Beanstolk p. 38
6:30 pm SPECIAL Dr. Seuss' The Grinch Grinches The Cat in the Hot p. 43
7:00 pm MINISERIES Anne of Green Gobles Pt. 1 (1:39) **cc** p. 38
9:00 pm MINISERIES George Woshington Pt. 2 (1:37) p. 46
11:00 pm SPECIAL Scenic Wonders of Americo: Atlontic Vistos p. 53
12:05 am SPECIAL The Temptations: Get Ready p. 54
1:00 am MINISERIES Anne of Green Gobles Pt. 1 (1:39) **cc** p. 38
3:00 am MINISERIES Disney's Return to Treosure Islond Pt. 3 p. 43

AUGUST 20—THURSDAY

12:00 pm MINISERIES Disney's Return to Treosure Island Pt. 4 p. 43
5:30 pm MOVIE Tron (1:36) **cc** p. 54
7:05 pm MINISERIES Anne of Green Gobles Pt. 2 (1:39) **cc** p. 38
9:00 pm MINISERIES George Woshington Pt. 3 (1:19) p. 46
10:30 pm MOVIE Ollie Hopnoodle's Hoven of Bliss (1:29) **cc** p. 51
12:00 am SPECIAL Sinotro
1:00 am MINISERIES Anne of Green Gables Pt. 2 (1:39) **cc** p. 38
3:00 am MINISERIES Disney's Return to Treosure Islond, Pt. 4 (1:45) **cc** p. 43

AUGUST 21—FRIDAY

10:00 am SPECIAL White Beor's Secret **cc** p. 56
12:00 pm MINISERIES Disney's Return to Treasure Island Pt. 5 p. 43
5:00 pm MOVIE I-Man (1:36) **cc** p. 48
7:00 pm MOVIE Planet of the Apes (1:52) p. 51
9:00 pm MINISERIES George Woshington Pt. 4 (1:14) p. 46
10:30 pm MOVIE The Poseidon Adventure (1:57) p. 52
12:30 am MOVIE Goslight (1:55) p. 46
2:30 am SPECIAL Norman Rockwell's World...An American Dreom p. 51
3:00 am MINISERIES Disney's Return to Treosure Islond Pt. 5 p. 43

AUGUST 22—SATURDAY

11:00 am MOVIE The Porent Trap: Hawoiion Honeymoon **cc** p. 51
1:00 pm SPECIAL Scenic Wonders of Americo: Atlontic Vistos p. 53
2:05 pm MINISERIES The Chronicles of Nornio: The Silver Choir Pts. 7, 8, & 9 **cc** p. 42
5:00 pm SERIES Herbie, The Love Bug p. 48
6:00 pm MOVIE The Parent Trop (2:08) **cc** p. 51
8:30 pm SPECIAL The Rocketeer: Excitement in the Air p. 52
9:00 pm MINISERIES George Washington: The Forging of a Nation Pt. 1 (1:32) p. 43
10:35 pm MOVIE Lifeboot (1:36) **cc** p. 50
12:15 am MOVIE Murder, My Sweet (1:34) p. 51
2:00 pm SPECIAL Scenic Wonders of America: Atlantic Vistas p. 53
3:00 am MOVIE The Porent Trop: Hawoiion Honeymoon **cc** p. 51

AUGUST 23—SUNDAY

9:00 am MOVIE Goofy's Guide to Success (1:28) **cc** p. 46
10:30 am SPECIAL Dr. Seuss' The Grinch Grinches The Cat in the Hot p. 43
11:00 am SPECIAL Big Bird in Japan p. 40
12:00 pm Walt Disney Presents p. 56
1:00 pm MOVIE And You Thought Your Parents Were Weird **cc** p. 36
2:50 pm The Disney Chonnel Solutes The Americon Teacher **cc** p. 43
3:00 pm MOVIE The Block Hole (1:37) **cc** p. 40
5:00 pm SERIES Avonleo *Dreamer of Dreams* **cc [s]** p. 38
6:00 pm MOVIE Bedknobs ond Broomsticks (1:57) **cc** p. 40
8:00 pm SPECIAL The Best of Abbott and Costello p. 40
9:00 pm MINISERIES George Woshington: The Forging of o Notion Pt. 2 (1:31) p. 43
10:35 pm SPECIAL Gene Kelly...An Americon in Pasadena p. 46
11:30 pm MOVIE Toke Me Out to The Boll Gome (1:33) p. 54
1:00 am MOVIE The Thin Man (1:30) p. 54
2:30 am Danger Bay **cc [s]** p. 42
3:00 am MOVIE Bedknobs ond Broomsticks (1:57) **cc** p. 40

AUGUST 24—MONDAY

12:00 pm MOVIE My Little Pony (1:30) p. 51
1:30 pm SPECIAL Marvin p. 50
5:00 pm MOVIE Bugs Bunny's 1001 Robbit Toles (1:02) p. 42
6:30 pm SERIES White Beor's Secret **cc** p. 56
7:00 pm SERIES Avonleo *Misfits and Miracles* **cc [s]** p. 38
8:00 pm MOVIE The Big Sky (2:03) p. 40
10:05 pm MOVIE Romancing the Stone (1:45) **cc** p. 53
12:00 am MOVIE The Corn is Green (1:33) p. 42
2:00 am MOVIE The Big Sky (2:03) p. 40
4:00 am SERIES Avonlea *Misfits and Miracles* **cc [s]** p. 38

AUGUST 25—TUESDAY

12:00 pm SPECIAL The Wild Swons p. 56
1:00 pm SPECIAL Bockstage Disney: The Main Street Electrical Porade **cc** p. 38
5:30 pm MOVIE Return to Boggy Creek (1:23) p. 52
7:00 pm SPECIAL Son of Dinosours p. 53
7:50 pm The Disney Chonnel Salutes The Americon Teacher **cc** p. 43
8:00 pm MOVIE Medol of Honor: World War II-Pearl Harbor and the Pocific **cc** p. 50
9:00 pm SPECIAL The Temptations: Get Ready p. 54
10:00 pm SPECIAL Roy Chorles: 50 Years in Music p. 52

He's a tough-minded teacher

Try not to be tardy

TO SIR WITH LOVE
Premieres August 31
at 8:00 p.m. (CT)

CENTRAL EDITION (All times Central Time.) EASTERN/PACIFIC TIME ZONE residents, add one hour and MOUNTAIN TIME ZONE residents add two hours to listed times. **cc** closed captioned **[s]** stereo where available.

For a listing of regularly scheduled weekday and weekend morning series, please refer to THE WEEKLY SCHEDULE GRID on page 36.

11:00 pm MOVIE Charro! (1:39) p. 42
1:00 am MOVIE Gidget (1:35) p. 46
3:00 am SPECIAL Medal of Honor: World War II-Pearl Harbor and the Pacific **cc** p. 50
4:00 am SPECIAL Backstage Disney: The Main Street Electrical Parade **cc** p. 38

AUGUST 26—WEDNESDAY

12:00 pm MOVIE Crystalstone (1:31) p. 42
1:30 pm Fraggle Rock (Animated)
5:30 pm MOVIE Animalympics (1:19) p. 38
7:00 pm MOVIE Waiting for the Light (1:34) **cc** p. 56
9:00 pm MOVIE Flying Leathernecks (1:42) p. 46
11:00 pm SPECIAL The Best of Abbott & Costello p. 40
12:00 am SPECIAL The Spencer Tracy Legacy: A Tribute by Katharine Hepburn (1:30)
1:30 am MOVIE Woman of the Year (1:54)
3:25 am MOVIE Waiting for the Light (1:34) **cc** p. 56

AUGUST 27—THURSDAY

12:00 am MOVIE Caddie Woodlawn (1:45) **cc** p. 42
5:00 pm MOVIE Polly (1:33) **cc** p. 52
6:35 pm Preview Show
7:00 pm MOVIE Bedknobs and Broomsticks (1:57) **cc** p. 40
9:00 pm MOVIE National Lampoon's European Vacation (1:34) **cc** p. 51
10:35 pm Preview Show
11:00 pm MOVIE Stagecoach (1:36) p. 53
12:45 am MOVIE Polly (1:33) **cc** p. 52
2:30 pm MOVIE Bedknobs and Broomsticks (1:57) **cc** p. 40
4:30 am Danger Bay **cc [s]** p. 42

AUGUST 28—FRIDAY

10:00 am TBA
12:00 pm MOVIE Goofy's Guide to Success (1:27) **cc** p. 46
1:30 pm SPECIAL TBA
5:00 pm MOVIE And You Thought Your Parents Were Weird (1:32) **cc** p. 36
6:35 pm SPECIAL For Better or For Worse: The Last Camping Trip **cc** p. 46
7:00 pm MOVIE The Parent Trap (2:08) **cc** p. 51
9:30 pm Preview Show
10:00 pm SPECIAL Martin & Lewis: Their Golden Age of Comedy *The Kings of Comedy* p. 50
11:30 pm SPECIAL Ol' Blue Eyes is Back
12:30 am MOVIE And You Thought Your Parents Were Weird (1:34) **cc** p. 36
2:45 am MOVIE The Parent Trap (2:08) **cc** p. 51

AUGUST 29—SATURDAY

11:00 am MOVIE Tall Tales and Legends: Darlin' Clementine (1:00) p. 54
12:00 pm MINISERIES Anne of Green Gables Pt. 1 (1:39) **cc** p. 38
2:00 pm MOVIE The Strongest Man in the World (1:32) **cc** p. 54
3:35 pm SPECIAL The Rocketeer: Excitement in the Air p. 52
4:00 pm MOVIE Planet of the Apes (1:52) p. 51
6:00 pm MOVIE Tron (1:36) **cc** p. 54
7:35 pm Preview Show
8:00 pm MOVIE The Black Hole (1:37) **cc** p. 40
10:00 pm MOVIE Cocoon (1:56) p. 42
12:00 am Preview Show
12:30 am MINISERIES Anne of Green Gables Pt. 1 (1:39) **cc** p. 38
2:30 am MOVIE Planet of the Apes (1:52) p. 51
4:30 am MOVIE Tall Tales and Legends: Darlin' Clementine (1:00) p. 54

AUGUST 30—SUNDAY

9:00 am MOVIE Vacationing with Mickey and Friends (1:28) **cc** p. 56
10:30 am MOVIE Babar: The Movie (1:17) p. 38
12:00 pm MINISERIES Anne of Green Gables Pt. 2 (1:39) **cc** p. 38
2:00 pm Preview Show
2:30 pm SPECIAL White Bear's Secret **cc**
3:00 pm MOVIE Willy Wonka and the Chocolate Factory (1:40) **cc** p. 56
5:00 pm SERIES Avonlea *Misfits and Miracles* **cc [s]** p. 38
6:00 pm MOVIE Wild Hearts Can't Be Broken (1:30) **cc** p. 56
7:30 pm Preview Show
8:00 pm SPECIAL Kenny Loggins: Going Home (1:14) **cc** p. 48
9:30 pm SPECIAL Aretha Franklin: Queen of Soul p. 38
10:30 pm MOVIE Chuck Berry—Hail! Hail! Rock 'n' Roll (2:00) p. 42
12:30 am MINISERIES Anne of Green Gables Pt. 2 (1:39) **cc** p. 38
2:15 am MOVIE Wild Hearts Can't Broken (1:30) **cc** p. 56
3:45 am SPECIAL Kenny Loggins: Going Home (1:14) **cc** p. 48

AUGUST 31—MONDAY

10:00 am SPECIAL Big Bird in Japan p. 40
12:00 pm MOVIE Hansel and Gretel (1:24) p. 46
1:30 pm TBA
5:00 pm MOVIE Bugs Bunny's 1001 Rabbit Tales (1:02) p. 42
6:05 pm Adventures in Wonderland
6:30 pm Preview Show
7:00 pm SERIES Avonlea *It's Just a Stage* **cc [s]** p. 38
8:00 pm MOVIE To Sir With Love (1:45) p. 54
10:00 pm MOVIE Iron & Silk (1:32) **cc** p. 48
11:35 pm MOVIE Back Home (1:42) **cc** p. 38
1:30 am MOVIE Hansel and Gretel (1:24) p. 46
3:00 am MOVIE To Sir With Love (1:45) p. 54

SPECIAL OFFER FOR DISNEY CHANNEL SUBSCRIBERS ONLY!

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This colorful wall clock features your favorite characters from Walt Disney's animated classic, *The Jungle Book*. Its large size (10" diameter) makes it perfect to hang anywhere. The comparable retail value is $22.95.

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			CA, IA, OH Residents Please Add Sales Tax	
			Total Amount Enclosed	

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SEPTEMBER 1—TUESDAY

12:00 pm MOVIE I-Man (1:36) **cc** p. 48
5:00 pm MOVIE My Little Pony p. 51
6:30 pm SPECIAL Back To School Under The Umbrella Tree p. 38
7:00 pm SPECIAL Too Smart For Strangers **cc** p. 54
7:50 pm The Disney Channel Salutes The American Teacher **cc** p. 43
8:00 pm MOVIE Drums Along the Mohawk (1:44) p. 43
10:00 pm MOVIE The Searchers (1:59) p. 53
12:00 am MOVIE I-Man (1:36) p. 48
2:00 am SYSTEM TESTING
3:00 am MOVIE Drums Along the Mohawk (1:44) p. 43

SEPTEMBER 2—WEDNESDAY

12:00 pm MOVIE And You Thought Your Parents Were Weird **cc** p. 36
1:35 pm Danger Bay **cc [s]** p. 42
5:00 pm MOVIE The Adventures of Robin Hoodnik p. 36
6:00 pm MOVIE Bedknobs and Broomsticks (1:57) **cc** p. 40
8:00 pm MOVIE Romancing the Stone (1:45) **cc** p. 53
10:00 pm SPECIAL Medal of Honor: World War II-Pearl Harbor and the Pacific **cc** p. 50
11:00 pm MOVIE Charro! (1:39) p. 42
1:00 am MOVIE Bedknobs and Broomsticks (1:57) **cc** p. 40
3:00 am MOVIE Romancing the Stone (1:45) **cc** p. 53

SEPTEMBER 3—THURSDAY

12:00 pm MOVIE The Parent Trap (2:08) **cc** p. 51
5:00 pm MOVIE Goofy's Guide to Success (1:28) **cc** p. 46
6:30 pm Adventures in Wonderland: On a Roll **cc** p. 36
7:00 pm MOVIE The Parent Trap: Hawaiian Honeymoon **cc** p. 51
9:00 pm SPECIAL Scenic Wonders of America: Atlantic Vistas p. 53
10:05 pm SPECIAL An All-Star Tribute to Woody Guthrie and Leadbelly p. 36
11:05 pm MOVIE The Big Sky (2:03) p. 40
1:10 am MOVIE The Parent Trap (2:08) **cc** p. 51
3:20 am MOVIE The Parent Trap: Hawaiian Honeymoon **cc** p. 51

SEPTEMBER 4—FRIDAY

12:00 pm MOVIE Gulliver's Travels (1:18) p. 46
1:30 pm SPECIAL Dr. Seuss' The Grinch Grinches The Cat in the Hat p. 43
5:00 pm SPECIAL Son of Dinosaurs p. 53
6:00 pm MINISERIES Anne of Green Gables Pt. 1 (1:39) **cc** p. 38
8:00 pm SPECIAL Elvis: One Night With You p. 43
9:00 pm SPECIAL Martin & Lewis: Their Golden Age of Comedy *The Birth of the Team* p. 50
10:30 pm MOVIE South Pacific (2:31) p. 53
1:05 am SPECIAL Elvis: One Night With You p. 43
2:00 am SPECIAL Martin & Lewis: Their Golden Age of Comedy *The Birth of the Team* p. 50
3:00 am MINISERIES Anne of Green Gables Pt. 1 (1:39) **cc** p. 38

SEPTEMBER 5—SATURDAY

11:00 am MOVIE The Black Hole (1:37) **cc** p. 40
1:00 pm MOVIE Ollie Hopnoodle's Haven of Bliss (1:30) **cc** p. 51
2:30 pm Supersense
3:00 pm MOVIE Wild Hearts Can't Be Broken (1:30) **cc** p. 56
4:30 pm Mouseterpiece Theatre
4:50 pm The Disney Channel Salutes The American Teacher **cc** p. 43
5:00 pm SERIES Herbie, The Love Bug p. 48
6:00 pm MINISERIES Anne of Green Gables Pt. 2 (1:39) **cc** p. 38
8:00 pm SPECIAL James Taylor: Going Home **cc** p. 48
9:05 pm SPECIAL Martin & Lewis: Their Golden Age of Comdey: *The Kings of Comedy (1:08)* p. 50
10:30 pm MOVIE Drums Along the Mohawk (1:44) p. 43
12:30 am MOVIE Wild Hearts Can't Be Broken (1:30) **cc** p. 56
2:00 am SPECIAL James Taylor: Going Home **cc** p. 48
3:05 am MINISERIES Anne of Green Gables Pt. 2 (1:39) **cc** p. 38

SEPTEMBER 6—SUNDAY

9:00 am MOVIE Animalympics (1:19) p. 38
10:30 am SPECIAL Back to School Under the Umbrella Tree p. 38
11:00 am SPECIAL Too Smart for Strangers p. 54
12:00 pm Walt Disney Presents p. 56
1:00 pm MOVIE Caddie Woodlawn (1:45) **cc** p. 42
2:50 pm The Disney Channel Salutes The American Teacher **cc** p. 43
3:00 pm MOVIE Bedknobs and Broomsticks (1:57) **cc** p. 40
5:00 pm SERIES Avonlea *Misfits and Miracles* **cc [s]** p. 38
6:00 pm MOVIE The Horse in the Gray Flannel Suit (1:52) **cc** p. 48
8:00 pm SPECIAL Steve Allen's Golden Age of Comedy p. 54
9:00 pm SPECIAL Martin & lewis: Their Golden Age of Comedy *Jerry...Alone at the Top* p. 50
10:00 pm MOVIE The Poseidon Adventure (1:57) p. 52
12:00 am MOVIE The Horse in the Gray Flannel Suit (1:52) **cc** p. 48
2:00 am SPECIAL Steve Allen's Golden Age of Comedy p. 54
3:00 am SPECIAL Martin & lewis: Their Golden Age of Comedy *Jerry...Alone at the Top* p. 50
4:00 am SERIES Avonlea *Misfits and Miracles* **cc** p. 38

SEPTEMBER 7—MONDAY

9:00 am SPECIAL Puff the Magic Dragon
9:30 am MOVIE The Dragon That Wasn't...Or Was He? **cc** p. 43
11:00 am SPECIAL Puff the Magic Dragon in The Land of Living Lies
11:30 am MOVIE Puf'n'Stuf (1:34)
1:05 pm SPECIAL Puff the Magic Dragon and the Incredible Mr. Nobody
1:30 pm MOVIE Pete's Dragon
3:30 pm SPECIAL The Railway Dragon **cc**
4:00 pm SPECIAL The Birthday Dragon **cc** p. 40
5:00 pm MOVIE The Flight of Dragons p. 43
6:30 pm SPECIAL The Reluctant Dragon **cc**
7:00 pm SERIES Avonlea *Sister of The Bride* **cc [s]** p. 38
8:00 pm MOVIE Casablanca (1:42) **cc** p. 42
10:00 pm MOVIE Gaslight (1:53) p. 46
12:00 am MOVIE Lifeboat **cc** p. 50
2:00 am SERIES Avonlea *Sister of the Bride* **cc** p. 38
3:00 am MOVIE Casablanca (1:42) **cc** p. 42

SEPTEMBER 8—TUESDAY

12:00 pm MOVIE Big Bird in China (1:14) p. 40
1:30 pm SPECIAL Marvin p. 50
5:00 pm MOVIE And You Thought Your Parents Were Weird **cc** p. 36
6:35 pm SPECIAL Dr. Seuss' The Grinch Grinches The Cat in the Hat p. 43
7:00 pm SPECIAL Disney's Totally Minnie **cc** p. 43
7:50 pm The Disney Channel Salutes The American Teacher **cc** p. 43
8:00 pm MOVIE Young Mr. Lincoln (1:40) p. 56
10:00 pm MOVIE Stagecoach (1:36) p. 53
12:00 am MOVIE Flying Leathernecks (1:42) p. 56
1:45 am MOVIE And You Thought Your Parents Were Weird **cc** p. 36
3:20 am MOVIE Young Mr. Lincoln (1:40) p. 56

SEPTEMBER 9—WEDNESDAY

12:00 pm MOVIE The Parent Trap: Hawaiian Honeymoon **cc** p. 51
5:00 pm MOVIE Planet of the Apes (1:52) p. 51
7:00 pm MOVIE The Stongest Man in the World (1:32) **cc** p. 54
8:35 pm MOVIE To Sir With Love (1:45) p. 54
10:30 pm MOVIE The Bandit of Sherwood Forest p. 38
12:00 am MOVIE Planet of the Apes (1:52) p. 51
2:00 am MOVIE The Strongest Man in the World (1:32) **cc** p. 54
3:35 am Danger Bay **cc [s]** p. 42
4:00 am SPECIAL Frank Sinatra, A Man and His Music + Ella + Jobim

SEPTEMBER 10—THURSDAY

12:00 pm MOVIE Dot and the Whale (1:10) p. 43
1:15 pm SPECIAL Son of Dinosaurs p. 53
5:00 pm MOVIE Sunday Drive (1:34) **cc** p. 54
6:35 pm SPECIAL The Rocketeer: Excitement in the Air p. 52
7:00 pm MOVIE Willy Wonka and the Chocolate Factory (1:40) **cc** p. 56
9:00 pm MOVIE The Searchers (1:59) p. 53
11:00 pm MOVIE The Thin Man (1:31) p. 54
12:35 am SPECIAL Son of Dinosaurs p. 53
1:30 am MOVIE Sunday Drive (1:34) **cc** p. 54
3:05 am MOVIE Willy Wonka and the Chocolate Factory **cc** p. 56

SEPTEMBER 11—FRIDAY

12:00 pm MOVIE My Little Pony (1:30) p. 51
1:30 pm SPECIAL The Birthday Dragon **cc** p. 40
5:00 pm MOVIE The Horse in the Gray Flannel Suit (1:53) **cc** p. 48
7:00 pm MOVIE Wild Hearts Can't Be Broken (1:30) **cc** p. 56
8:30 pm MOVIE Romancing the Stone (1:45) **cc** p. 53
10:30 pm MOVIE Drums Along The Mohawk (1:44) p. 43
12:30 am MOVIE The Horse in the Gray Flannel Suit (1:53)**cc** p. 48
2:30 am MOVIE Wild Hearts Can't Be Broken (1:30) **cc** p. 56
4:00 am SPECIAL Sinatra, The First 40 Years

SEPTEMBER 12—SATURDAY

11:00 am MOVIE I-Man (1:36) p. 48
1:00 pm MOVIE The Parent Trap (2:08) **cc** p. 51
3:30 pm MOVIE Hansel and Gretel (1:24) p. 46
4:50 pm The Disney Channel Salutes The American Teacher**cc** p. 43
5:00 pm MOVIE African Journey Pt. 1 **cc** p. 36
6:00 pm MOVIE The Munsters' Revenge (1:40) p. 51
8:00 pm MOVIE Bedknobs and Broomsticks (1:57) **cc** p. 40
10:00 pm MOVIE Gaslight (1:53) p. 46
12:00 am SPECIAL An All-Star Tribute to Woody Guthrie and Leadbelly p. 36
1:00 am MOVIE The Munster's Revenge (1:40) p. 51
3:00 am MOVIE Bedknobs and Broomsticks (1:57) **cc** p. 40

SEPTEMBER 13—SUNDAY

9:00 am MOVIE Willy Wonka and the Chocolate Factory **cc** p. 56
11:00 am MOVIE The Big Friendly Giant (1:27) **cc** p. 40
12:30 pm MOVIE Danny, the Champion of the World **cc** p. 42
2:30 pm Walt Disney Presents
3:20 pm The Disney Channel Salutes The American Teacher **cc** p. 43
3:30 pm MOVIE Waiting for the Light (1:34) **cc** p. 56
5:05 pm SERIES Avonlea *Sister of the Bride* **cc [s]** p. 38
6:00 pm MOVIE The Ugly Dachshund (1:34) **cc** p. 56
7:35 pm SPECIAL More Dinosaurs p. 50
8:00 pm SPECIAL Bogart p. 42
9:00 pm MOVIE Casablanca (1:42) **cc** p. 42
11:00 pm MOVIE Waiting for the Light (1:34) **cc** p. 56
12:35 am MOVIE Danny, the Champion of The World **cc** p. 42
2:30 am MOVIE The Ugly Dachshund (1:34) **cc** p. 56
4:05 am SERIES Avonlea *Sister of the Bride* **cc [s]** p. 38

SEPTEMBER 14—MONDAY

12:00 pm SERIES Herbie, the Love Bug p. 40
1:00 pm SPECIAL Big Bird in Japan p. 40
5:00 pm MOVIE Courage of Lassie (1:33) p. 42
6:35 pm SPECIAL For Better or For Worse: The Last Camping Trip p. 46
7:00 pm SERIES Avonlea *When She Was Bad, She Was Horrid Pt. 1* **cc [s]** p. 38
8:00 pm MOVIE The Maltese Falcon (1:40) **cc** p. 50
10:00 pm MOVIE Medal of Honor: World War II-Pearl Harbor and the Pacific p. 50
11:00 pm SPECIAL Elvis: One Night With You p. 43
12:00 am Series Herbie the Love Bug (:48) p. 48
1:00 am MOVIE The Courage of Lassie (1:32) p. 42
2:35 am Danger Bay **cc [s]** p. 42
3:00 am MOVIE The Maltese Falcon (1:40) **cc** p. 50

SEPTEMBER 15—TUESDAY

12:00 pm SERIES Herbie, The Love Bug p. 48
1:00 pm SPECIAL Davey Crockett on the Mississippi p. 42
5:00 pm MOVIE The Dragon That Wasn't...Or Was He? **cc** p. 43
6:30 pm SPECIAL The Birthday Dragon **cc** p. 40
7:00 pm SPECIAL Disney's Young Musicians Symphony Orchestra p. 43
7:50 pm The Disney Channel Salutes The American Teacher **cc** p. 43
8:00 pm MOVIE The Story of Alexander Graham Bell (1:37) p. 54
10:00 pm MOVIE Flying Leathernecks (1:42) p. 46
12:00 am Herbie to the Rescue (:48) p. 48
1:00 am MOVIE Dusty
3:00 am MOVIE The Story of Alexander Graham Bell (1:37) p. 54

CENTRAL EDITION (All times Central Time.) EASTERN/PACIFIC TIME ZONE residents add one hour and MOUNTAIN TIME ZONE residents add two hours to listed times. **cc** closed captioned **[s]** stereo where available.

For a listing of regularly scheduled weekday and weekend morning series, please refer to THE WEEKLY SCHEDULE GRID on page 36.

SEPTEMBER 16—WEDNESDAY

12:00 pm SERIES Herbie, The Love Bug p. 48
1:00 pm SPECIAL Back to the Beanstalk p. 38
5:00 pm MOVIE Big Bird in China (1:14) p. 40
6:30 pm MOVIE The Bugs Bunny/Road Runner Movie (1:19) p. 42
8:00 pm MOVIE The Posedion Adventure (1:57) p. 52
10:00 pm MOVIE The Black Hole (1:37) **cc** p. 40
12:00 am SERIES Herbie, The Love Bug p. 48
1:00 am MOVIE The Big Sky (2:03) p. 40
3:05 am MOVIE The Poseidon Adventure (1:57) p. 52

SEPTEMBER 17—THURSDAY

12:00 pm SERIES Herbie, The Love Bug p. 48
1:00 pm SPECIAL The Adventures of Robin Hoodnik p. 36
5:00 pm MOVIE The Ugly Dachshund (1:34) **cc** p. 56
7:00 pm MOVIE The Horse in the Gray Flannel Suit (1:53) **cc** p. 48
9:00 pm SPECIAL Ray Charles: 50 Years in Music p. 52
10:00 pm MOVIE Romancing the Stone (1:45) **cc** p. 53
12:00 am Herbie, the Best Man (:48) p. 48
1:00 am MOVIE The Ugly Dachshund (1:34) **cc** p. 56
2:35 am MOVIE The Horse in the Gray Flannel Suit (1:53) **cc** p. 48
4:30 am Danger Bay **cc [s]** p. 42

SEPTEMBER 18—FRIDAY

10:00 am SPECIAL For Better or for Worse: The Last Camping Trip **cc** p. 46
12:00 pm SERIES Herbie, The Love Bug p. 48
1:00 pm SPECIAL Too Smart For Strangers **cc** p. 54
5:00 pm MOVIE The Flight of Dragons (1:36) p. 43
7:00 pm MOVIE Bedknobs and Broomsticks (1:57) **cc** p. 40
9:00 pm MOVIE Planet of Apes (1:52) p. 51
11:00 pm MOVIE Young Mr. Lincoln (1:40) p. 56
1:00 am SERIES Herbie, The Love Bug p. 48
2:00 am MOVIE Bedknobs and Broomsticks (1:57) **cc** p. 40
4:00 am SPECIAL Sinatra, in Concert, Royal Festival Hall

SEPTEMBER 19—SATURDAY

11:00 am MOVIE And You Thought Your Parents Were Weird **cc** p. 36
12:35 pm SPECIAL More Dinosaurs p. 50
1:00 pm MOVIE Casablanca (1:42) **cc** p. 42
3:00 pm MOVIE The Capture of Grizzly Adams (1:36) p. 42
4:50 pm The Disney Channel Salutes The American Teacher **cc** p. 43
5:00 pm MOVIE African Journey Pt. 2 **cc** p. 36
6:00 pm MOVIE Journey to Spirit Island (1:34) **cc** p. 48
8:00 pm MOVIE Wild Hearts Can't Be Broken (1:30) **cc** p. 56
9:30 pm Supersense *Super Scents*
10:00 pm MOVIE To Sir With Love (1:45) p. 54
12:00 am MOVIE Casablanca (1:42) **cc** p. 42
1:45 am MOVIE Journey to Spirit Island (1:34) **cc** p. 48
3:30 am MOVIE Wild Hearts Can't Be Broken (1:30) **cc** p. 56

SEPTEMBER 20—SUNDAY

9:00 am MOVIE The Dragon That Wasn't...Or Was He? **cc** p. 43
10:30 am SPECIAL The Birthday Dragon **cc** p. 40
11:00 am SPECIAL Disney's Young Musicians Symphony Orchestra **cc** p. 43
12:00 pm Walt Disney Presents
1:00 pm MOVIE The Maltese Falcon (1:40) **cc** p. 50
2:50 pm The Disney Channel Salutes The American Teacher **cc** p. 43
3:00 pm MOVIE Sunday Drive (1:34) p. 54
4:35 pm SPECIAL Dr. Seuss' The Grinch Grinches The Cat in the Hat p. 43
5:00 pm SERIES Avonlea *When She Was Bad, She Was Horrid Pt. 1* **cc [s]** p. 38
6:00 pm MOVIE The Million Dollar Duck (1:33) **cc** p. 50
7:35 pm SPECIAL The Rocketeer: Excitement in the Air p. 52
8:00 pm SPECIAL Francis Albert Sinatra Does His Thing p. 46
9:00 pm SPECIAL An All-Star Tribute to Woody Guthrie and Leadbelly p. 36
10:00 pm MOVIE The Searchers (1:59) p. 53
12:00 am MOVIE The Maltese Falcon (1:40) **cc** p. 50
2:00 am MOVIE The Million Dollar Duck (1:32) **cc** p. 50
3:35 am SPECIAL An All-Star Tribute to Woody Guthrie and Leadbelly p. 36
4:35 am Danger Bay **cc [s]** p. 42

SEPTEMBER 21—MONDAY

12:00 pm MOVIE Animalympics (1:19) p. 38
1:30 pm SPECIAL The World of Strawberry Shortcake p. 56
5:00 pm MOVIE The Munsters' Revenge (1:40) p. 51
7:00 pm SERIES Avonlea *When She Was Bad, She Was Horrid Pt. 2* **cc [s]** p. 58
8:00 pm MOVIE My Fair Lady (2:50) p. 51
11:00 pm SPECIAL Bogart p. 42
12:00 am MOVIE The Munsters' Revenge (1:40) p. 51
2:00 am MOVIE My Fair Lady (2:50) p. 51

SEPTEMBER 22—TUESDAY

12:00 pm MOVIE Bedknobs and Broomsticks (1:57) p. 40
5:00 pm MINISERIES Anne of Green Gables Pt. 1 **cc** p. 38
6:00 pm MOVIE The Girl From Tomorrow (1:44) p. 46
7:50 pm The Disney Channel Salutes The American Teacher **cc** p. 43
8:00 pm MOVIE Mister Roberts (1:58) p. 50
10:00 pm MOVIE The Big Sky (2:03) p. 40
12:03 am MOVIE Bedknobs and Broomsticks (1:57) **cc** p. 46
1:30 am Supersense
2:00 pm MINISERIES Anne of Green Gables Pt.1 **cc** p. 38
3:00 am MOVIE Mister Roberts (1:58) p. 50

SEPTEMBER 23—WEDNESDAY

12:00 pm MOVIE Journey to Spirit Island (1:34) p. 48
1:35 pm The Wuzzles **cc**
5:00 pm MOVIE Anne of Green Gables Pt. 2 **cc** p. 38
6:00 pm MOVIE And You Thought Your Parents Were Weird (1:32) **cc** p. 36
8:00 pm MOVIE The Questor Tapes (1:40) p. 52
10:00 pm SPECIAL Ray Charles: 50 Years in Music p. 52
11:00 pm SPECIAL Steve Allen's Golden Age of Comedy p. 54
12:00 am Supersense *Sixth Sense*
12:30 am MOVIE And You Thought Your Parents Were Weird (1:32) **cc** p. 36
2:00 am MINISERIES Anne of Green Gables Pt. 2 **cc** p. 38
3:00 am MOVIE The Questor Tapes (1:40) p. 52

SEPTEMBER 24—THURSDAY

12:00 pm MOVIE Wild Hearts Can't Be Broken (1:30) **cc** p. 56
1:30 pm SPECIAL For Better or For Worse: The Last Camping Trip **cc** p. 46
5:00 pm MOVIE Anne of Green Gables Pt. 3 (:58) **cc** p. 38
6:00 pm MOVIE Planet of the Apes (1:52) p. 51
8:00 pm MOVIE The Capture of Grizzly Adams (1:36) p. 42
10:00 pm MOVIE The Story of Alexander Graham Bell (1:37) p. 54
12:00 am MOVIE Wild Hearts Can't Be Broken (1:30) **cc** p. 56
1:30 am Danger Bay **cc [s]** p. 42
2:00 am MINISERIES Anne of Green Gables Pt. 3 (:58) **cc** p. 38
3:00 am MOVIE Planet of the Apes (1:52) p. 51

SEPTEMBER 25—FRIDAY

12:00 pm MOVIE The Million Dollar Duck (1:33) **cc** p. 50
1:35 pm SPECIAL More Dinosaurs p. 50
5:00 pm MINISERIES Anne of Green Gables Pt. 4 **cc** p. 38
6:00 pm MOVIE Tron (1:36) **cc** p. 54
8:00 pm MOVIE The Maltese Falcon (1:10) **cc** p. 50
10:00 pm MOVIE Casablanca (1:42) **cc** p. 42
12:00 am MOVIE The Million Dollar Duck (1:33) **cc** p. 50
1:35 am Danger Bay **cc [s]** p. 42
2:00 am MINISERIES Anne of Green gables Pt. 4 **cc** p. 38
3:00 am MOVIE The Maltese Falcon (1:40) **cc** p. 50

SEPTEMBER 26—SATURDAY

11:00 am MOVIE Lad: A Dog (1:38) p. 48
12:45 pm MOVIE Courage of Lassie (1:33) p. 42
2:30 pm MOVIE The Ugly Dachshund (1:34) **cc** p. 56
4:05 pm MOVIE Tall Tales and Legends: Johnny Appleseed p. 54
5:00 pm MOVIE African Journey Pt.3 p. 36
6:00 pm MOVIE The Black Hole (1:37) **cc** p. 40
8:00 pm MOVIE Pastime (1:34) p. 51
10:00 pm MOVIE The Poseidon Adventure (1:57) p. 52
12:00 pm MOVIE The Ugly Dachshund (1:34) **cc** p. 56
1:35 am MOVIE Courage of Lassie (1:33) p. 42
3:10 am MOVIE Lad: A Dog (1:38) p. 48

SEPTEMBER 27—SUNDAY

9:00 am MOVIE Big Bird in China (1:14) p. 40
10:30 am SPECIAL The World of Strawberry Shortcake p. 56
11:00 am SPECIAL The Adventures of Robin Hoodnik p. 36
12:00 pm Walt Disney Presents
1:00 pm MOVIE The Strongest Man in the World (1:32) **cc** p. 54
2:30 pm SPECIAL The Rocketeer: Excitement in the Air p. 52
2:50 pm The Disney Channel Salutes The American Teacher **cc** p. 43
3:00 pm MOVIE The Horse in the Gray Flannel Suit (1:53) **cc** p. 48
5:00 pm SERIES Avonlea *When She Was Bad, She Was Horrid Pt. 2* **cc [s]** p. 38
6:00 pm MOVIE The Rocketeer (1:48) **cc** p. 52
8:00 pm SPECIAL The Making of Sgt. Pepper **cc** p. 50
9:00 pm MOVIE To Sir With Love (1:45) p. 54
11:00 pm MOVIE Mister Roberts (1:58) p. 50
1:00 am MOVIE The Horse in the Gray Flannel Suit (1:53) **cc** p. 48
3:00 am MOVIE The Rocketeer (1:48) **cc** p. 52

SEPTEMBER 28—MONDAY

12:00 pm MOVIE The Girl From Tomorrow (1:44) p. 46
5:00 pm Danger Bay **cc [s]** p. 42
5:30 pm MOVIE Wild Hearts Cant's Be Broken (1:29) **cc** p. 56
7:00 pm SERIES Avonlea *Felix and Blackie* **cc [s]** p. 38
8:00 pm MOVIE The Ghost and Mrs. Muir (1:44) p. 46
10:00 pm SPECIAL An All-Star Salute to Woody Guthrie and Leadbelly (:59) p. 36
11:00 pm MOVIE Drums Along the Mohawk (1:44) p. 43
1:00 am MOVIE Wild Hearts Can't Be Broken (1:29) **cc** p. 56
2:30 am MOVIE The Ghost and Mrs. Muir (1:44) p. 46
4:30 am Danger Bay **cc [s]** p. 42

SEPTEMBER 29—TUESDAY

12:00 pm MOVIE The Dragon That Wasn't...Or Was He? (1:20) **cc** p. 43
1:30 pm SPECIAL The Birthday Dragon **cc** p. 40
5:00 pm MOVIE Journey to Spirit Island (1:34) **cc** p. 48
6:35 pm SPECIAL For Better or For Worse: The Last Camping Trip **cc** p. 46
7:00 pm SPECIAL Who's in Charge Here? **cc** p. 56
7:50 am The Disney Channel Salutes The American Teacher **cc** p. 43
8:00 pm SPECIAL Medal of Honor: Korea **cc** p. 50
9:00 pm SPECIAL Francis Albert Sinatra Does His Thing p. 46
10:00 pm MOVIE The Sundowners (1:53)
12:00 am MOVIE Bandit of Sherwood Forest (1:26) p. 38
2:00 am MOVIE The Challengers (1:37)
4:00 am SPECIAL Medal of Honor: Korea **cc**p. 50

SEPTEMBER 30—WEDNESDAY

12:00 pm MOVIE The Flight of Dragons (1:36) p. 43
5:00 pm SPECIAL Disney's Young Musicians Symphony Orchestra **cc** p. 43
6:00 pm SPECIAL Disney's Totally Minnie **cc** p. 43
7:00 pm MOVIE The Million Dollar Duck (1:33) **cc** p. 50
8:35 pm MOVIE My Fair Lady (2:50) p. 51
11:30 pm SPECIAL African Journey Pt. 1 **cc** p. 36
12:30 am SPECIAL African Journey Pt. 2 **cc** p. 36
1:30 am SPECIAL African Journey Pt. 3 **cc** p. 36
2:30 am MOVIE The Million Dollar Duck (1:33) **cc** p. 50
4:00 am SPECIAL Sinatra and Friends

RULES

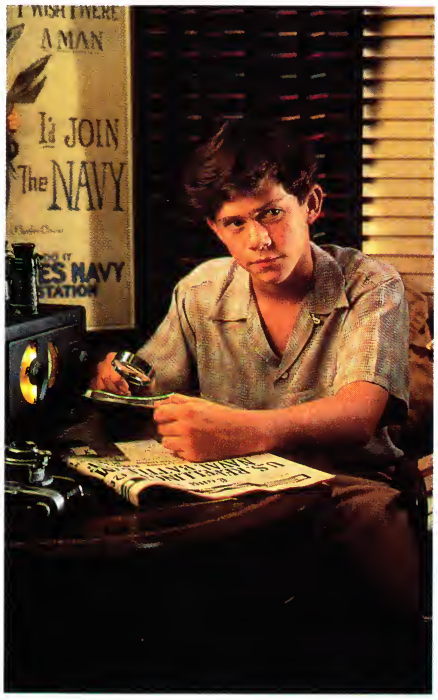
KID SEARCH '92 CONTEST RULES

1. To Enter: Complete Official Entry Form (hand print or type only). If paying entry fee via check, include a $20.00 check or money order payable to: Kid Search '92; if paying via MasterCard, Visa or American Express, complete appropriate section on entry form. All entries must include signature of parent or legal guardian. Along with completed entry, you must submit 2 photographs of entrant (one posed and one candid). The photographs should depict appearance, including grooming and neatness; the candid photograph should depict personality, including vitality, poise and friendliness. Photos must be no smaller than 2" x 3"; no larger than 8" x 10". No slides or transparencies permitted. IMPORTANT: The name and address of entrant must be legibly printed on back of each photograph. **2.** Mail entry and material required to: Kid Search '92, P.O. Box 4489, Blair, NE 68009. All entries must be received by 10/30/92. **3.** Age/Regions: Entries will be divided into five age groups: Newborn to 2; 3-5; 6-8; 9-12 and 13-17. Each age group will be divided into male and female contestants. Age for determining the appropriate category will be age as of 10/30/92. Based on entrant's home zip code, entrant will be entered into 1 of 20 geographic regions as shown on the Kid Search '92 Geographic Region Map which will be sent to entrant after application has been processed. **4.** All entrants bound by and will be sent a copy of the complete Official Rules. To obtain rules and Kid Search '92 Geographic Map before entering, send a self-addressed, stamped envelope by 10/9/92 to: Rules Request, P.O. Box 4492, Blair, NE 68009. **5.** PRIZES & JUDGING CRITERIA: 2,112 prizes will be awarded: 2,000 Regional Finalists will be determined based on photos submitted (personality—65% and appearance—35%) and will receive a JCPenney Portrait Studio portrait package (retail value $139.95) and will be required to attend a Regional Finalist judging interview at their own expense. 100 National Finalists will be determined at the interview based on: personality—60%, appearance—30% and interaction with judges—10%. 100 National Finalists will receive a 3-day/2-night trip to participate in the National Finals. Trip includes round trip airfare, hotel accommodations and ground transporation ($1,325 ea.). Based on new application of the same criteria used in the Regional Finalist judging, 12 National prizes will be awarded as follows: 1 Grand Prize—$150,000 modeling contract plus $100,000 in college scholarship funds; 1 Second Prize—$100,000 modeling contract plus $50,000 in college scholarship funds; 1 Third Prize—$50,000 modeling contract plus $50,000 in college scholarship funds; 4 Fourth Prizes—$25,000 modeling contract plus $15,000 in college scholarship funds ea.; 5 Fifth Prizes—(1 per age category) $12,000 modeling contract plus $10,000 in college scholarship funds ea. This contest is operated by Wee Willys J.V. Wilhelmina Models is solely a prize supplying sponsor. **6.** Eligibility: Open only to newborn through 17 years of age as of 10/30/92, who are residents of the U.S., Canada or the Bahamas. Those children who have earned more than $50,000 (cash or other consideration) as a model from 10/31/91 to 10/30/92, employees of Wee Willys J.V., Wilhelmina Models, Lifetouch Portrait Studios, Inc., D.L. Blair, Inc. and the families of each are not eligible. Void in Quebec, the U.S. states of MD and VT, Puerto Rico and where prohibited by law. All federal, state and local laws and regulations apply. Taxes are entrants sole responsibility. Decisions of judges are final. Sponsors not responsible for lost, late, misled or mutilated entries. Questions about your entry? Call (212) 889-0773 and we'll be happy to provide assistance.

PREMIERES COMING IN OUR NEXT ISSUE!

World Television Premiere
PAUL McCARTNEY: GET BACK
Richard Lester's music-filled account of Paul McCartney's monumental 1989–90 world tour—102 concerts for some three million fans in 13 countries.

World Premiere
SPIES
In this original film, a young boy defies his family's disbelief as he discovers and tackles a vicious Nazi spy ring.



World Television Premiere
THE RESCUERS DOWN UNDER
Bernard and Bianca undertake a new adventure in the wilds of Australia.

In San Ramon, California, people can use drink boxes to stifle sneezes.

In Columbus, Ohio, drink boxes can be used for writing love letters.

In Springfield, Massachusetts, people can wash windows with drink boxes.

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Since then, drink box recycling has grown significantly. School programs have tripled to nearly 500 locations in 13 states. Curbside recycling has been added with pick-up at a half million homes in seven states. And now, even milk cartons are being recycled with drink boxes in most programs.

But while drink box recycling has made such strides in its first year, it still hasn't reached most communities. We continue to work, and you can help, to keep this good thing growing. For information write: APC Recycling, P.O. Box 3794, Washington, D.C. 20007.

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Ages 2-5

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